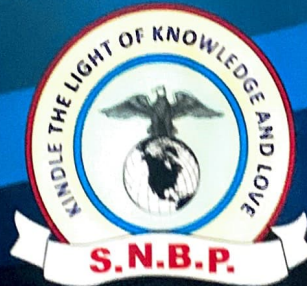


ASPIRE

2018-19

Annual Magazine

(2nd Edition)



S. E. Society's

S.N.B.P. COLLEGE OF ARTS, COMMERCE, SCIENCE & MANAGEMENT STUDIES

(Affiliated to Savitribai Phule Pune University)

Sant Dnyaneshwar Nagar, MHADA Colony, Morwadi, Pimpri, Pune - 411 018.

Phone : 020 27488628, 7774059627, 7774059645. Email : snbpacs@gmail.com, snbpmgmt@gmail.com





S. E. Society's

S.N.B.P. COLLEGE OF ARTS, COMMERCE, SCIENCE & MANAGEMENT STUDIES

- Chief Editor :** Dr. Sudhir Atwadkar
Editor : Prof. Amol Bade
SDO : Prof. Umeshwari Patil
Issue : Annual
Edition : 2nd
Published by : S.N.B.P. College of Arts, Commerce, Science & Management Studies,
Morwadi, Pimpri, Pune - 18.
Publisher : New Om Offset Printer's, Thergaon, Pune.
Ownership : S.N.B.P. College of Arts, Commerce, Science & Management Studies,
Morwadi, Pimpri, Pune - 18.

(Editor will not be agree with the opinions and information given in the articles.)



Vision



- ◆ To contribute towards creating center of educational excellence in Computer, Commerce, Science, Arts and Management field to serve as a valuable resource for industry and remain a source of pride for all Indians.

Goals & Objectives




- ◆ To create state of the art infrastructure for imparting quality education.
- ◆ To provide a healthy environment for physical, intellectual, emotional and spiritual growth of students and staff.
- ◆ To groom aesthetically sensitive, socially committed and technologically competent students.


Mission



- ◆ To generate new knowledge by imparting value based education and to promote academic growth by offering state of the art undergraduate, post graduate programs.
- ◆ To identify, areas of specialization upon which the institute can concentrate.
- ◆ To undertake collaborative projects which offer opportunities for long term in academics, industry and other sectors of profession.
- ◆ To develop human potential to its fullest extend so that intellectually capable and imaginatively gifted leaders can emerge in a range of professions.

SNBP ACS Digital World

 Youtube Channel - snbpacs

 Instagram - @snbpacsmorwadi

President's Message



Dr. Vrishali D. Bhosale
President

The institute was founded in 1996 with the clear vision & purpose to create intellectual, powerful, social & responsible personalities. To achieve the goal the college is striving since its establishment. College is very keen in developing intellectuality within students.

With this basic purpose college is also giving importance to students creativity & their hidden talents. To meet this end we are publishing annual magazine 'Aspire' in this academic year. magazine will be a kind of window for the past events, fond memories & creative writing.

I take this opportunity to congratulate the Vice-Pincipal Dr. Sudhir Atwadkar & his committed staff members for their commitment towards value based quality teaching & unsustained efforts put into ensure that each students is cared in the college.

Thank you !

Chairman's Message



Dr. D. K. Bhosale
Chairman

The S.N.B.P. group of institute is known for the quality education in the fields of Arts, Commerce, Science & Management Studies, S.N.B.P. institute uses rigorous & intensive integrated teaching methods to develop students as an asset to any business or institute.

With this quality education it is also tremendously vital to give exposure to students innate qualities and expose their creative power for such a reason we are coming with 'Aspire' annual college magazine this year.

It gives me immense pleasure to declare that we are publishing annual college magazine 'Aspire' in the academic year 2018-19. In this magazine, students will get blaze in the fields like Sports, Literature and Fine arts. This magazine is the reflection of S.N.B.P. students inborn skills & their experience.

I hope all the parents & students will go through this magazine and will enjoy the different experience.

Thank you !

Campus Director's Message



Ms. Rutuja D. Bhosale
Campus Director

It is a great pleasure to observe the creative expression in students who had contributed for the annual college magazine 'Aspire'.

S.N.B.P. College of Arts, Commerce, Science & Management Studies is growing on all successful directions & will continue the same.

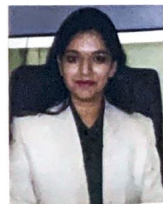
People reaching this magazine will realize the tremendous changes that are happening in the college campus.

The college has been simply unstoppable in its progress as it has been actively involved in various activities that have brought to light the hidden talents of the college students & staff.

I wish staff and students of the college success in their future endeavors.

Thank you !

Director's Message



Ms. Devyani D. Bhosale
Director

I am glad to know that S.N.B.P. College of Arts Commerce, Science & Management Studies is bringing for the 3rd 2nd edition of college magazine 'Aspire' this year.

The college magazine is a forum which could aptly be used as an exposure for students inner qualities & hidden talents, It will definitely help students to build their personality. I am sure that this magazine will be informative & resourceful.

On this occasion I convey my good wishes to all faculty members, parents & students for the future.

Thank you !

Vice - Principal's Message



Dr. Sudhir A. Atwadkar
Vice Principal

I am very happy to announce that the college is publishing its 2nd edition of annual magazine 'Aspire' this year. A College may reach heights of glory by introducing college magazine 'Aspire'.

Magazine is a kind of memory of past events, programs, activities and so forth. Thus this magazine can make reader travel down the lanes of memory

giving rise & surge of emotions of many hues and colours.

I am very happy for the enthusiasm within students and staff who contributed something to the magazine. Our students have given powerful stories, essays, warming poems, drawings and articles. This shows the positive and creative energy of faculty members and students of the college.

I am very thankful to the management of the college being so cooperative all the time. I am also thankful to the chairman Dr. D. K. Bhosale and President Dr. V. Mahali Bhosale for their inspiration and cooperation, without their help the magazine would not have been come true. I also appreciate faculty members for striving very hard for conducting activities and programs in the college.

Thank you !

Editor's Message



Prof. Amol Bade
Editor

Welcome to the publication of our annual college magazine 'Aspire'.

I am very delighted to put this magazine before you, as it is not an easy task. This herculean task has only been possible with the help & co-operation of college management, faculty members

& contribution of all students of S.N.B.P. College of Arts, Commerce, Science & Management Studies. 'Aspire' has come forth as an attempt to provide a platform for the minds old & young alike, to express their thoughts & to show their creativity. This is only an initial start for a long journey. It also has been designed to present to its readers the year's events that have gone by.

With a sense of pride & satisfaction, I would like to thank & declare that with the support of the management, principal Dr. D.K. Bhosale & Vice-Principal Dr. Sudhir Atwadkar 'Aspire' has come alive.

I again thank all the contributors & I truly hope that the pages that follow will make some interesting reading.

Thank you !



Nirbhay Kanya Abhiyan



Dindi Swachata Abhiyan

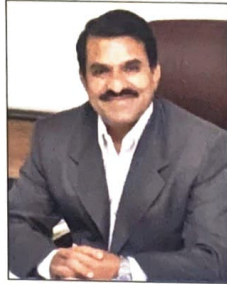
When time never waits you should ask why you are waiting for the right time.
If time never waits then there is no wrong time to begin doing right things.



SNBPACS Team



Dr. Vrishali D. Bhosale
President



Dr. D.K. Bhosale
Chairman



Ms. Rutuja D. Bhosale
Campus Director



Ms. Devyani D. Bhosale
Director



Dr. Sudhir Atwadkar
Vice-Principal



Mrs. Umeshwari Patil
CEO & Academic Head



Mr. Firoz Shaikh
Physical Director



Ms. Humaira Ansari
Admin Head



Mrs. Gauri Shirude
Exam Head



Mr. Amol Bade
HOD, Commerce



Mr. Kapil Wagh
HOD, Computer Science



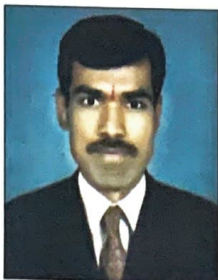
Mrs. Amarja Bhosale
HOD, Science



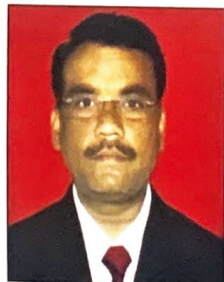
Mrs. Manjiri Bilurkar
Asst. Professor



Ms. Sangeeta Niyalwad
Asst. Professor



Mr. Kailas Keskar
Asst. Professor



Dr. Jeevan Shinde
Asst. Professor



Mrs. Meghana Mane
Asst. Professor



Ms. Priyanka Gaikwad
Asst. Professor



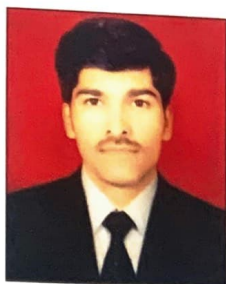
Ms. Pallavi Vibhute
Asst. Professor



Mr. Ritesh Kolage
Asst. Professor



Mr. Sagar Patil
Asst. Professor



Mr. Bhushan Patil
Asst. Professor



Mrs. Namrata Hule
Asst. Professor



Mrs. Sushma Pingale
Asst. Professor



Ms. Tejeshwari Kamble
Asst. Professor



Ms. Sayali Bhalerao
Asst. Professor



Ms. Shubhangee Jadhav
Asst. Professor

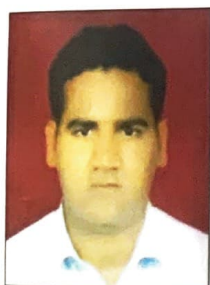


Mr. Vikram Satpute
Physical Director



Mr. Deepak Dahagaokar
Librarian

ADMINISTRATIVE STAFF



Mr. Ravindra Chavan
Head of Account Dept.



Mr. Kamalakar Lalage
Sr. Clerk



Mrs. Namrata Takalkar
Sr. Clerk



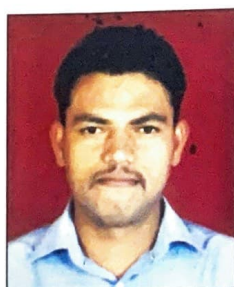
Mrs. Julie Bankar
Sr. Accountant



Mrs. Kirti Dandagaval
Sr. Accountant



Mr. Shekhar Godambe
Jr. Accountant



Mr. Ganesh Pardeshi
Jr. Accountant



Mr. Adinath Gadekar
IT Head



Mr. Santosh Choudhary
Asst. IT Incharge



Mrs. Priya Nisal
Asst. IT Incharge

SNBP ACHIEVERS



Anjali Sarawade

University Zonal, National
Khelo India (Hockey)



Aditya Nanekar

University Zonal, National
Khelo India (Hockey)



Sivam Praveen

University Zonal
(Archery)



Lalita Shinde

University Zonal
(Hockey)



Parmeshwar Jadhav

University Zonal
(Hockey)



Santosh Gaikwad

University Zonal
(Hockey)



Moazaam Shaikh

University Zonal
(Hockey)



Abhishek Mane

University Zonal
(Hockey)



Ganesh Ukirde

University Zonal
(Hockey)



Mohini Kalapure

CM Chashak - Gold Medal
(Wrestling)



Inter Collegiate Kabaddi Team (Boy's)



Inter Collegiate Hockey Team (Boy's)



Inter Collegiate Hockey Team (Girl's)



Inter Collegiate Wrestling Team (Girl's)

Take a break often and visit yourself every once in a while.

Research & Publications

Sr No	Name of Faculty	Journal Publication		Proceeding Publication		Conference		State Level
		International	National	International	National	International	National	
1	Dr. Sudhir Atwadkar	04	02	03	03	07	03	-
2	Mrs. Umeshwari Patil	02	-	-	-	-	-	-
3	Mr. Amol Bade	-	-	-	-	-	01	01
4	Mrs. Amarja Bhosale	-	-	-	-	-	03	-
5	Mr. Nilesh Kolage	-	-	-	-	-	02	-
6	Mr. Vikram Satpute	-	-	-	-	-	-	01
7	Ms. Sangeeta Niyalwad	-	-	-	-	1	02	-
8	Mrs. Meghana Mane	-	-	-	-	1	01	-

List of Activities 2018 - 19

Date	Name of Activity
29.06.2018	Guest Lecture on Save Water
02.07.2018	FDP on Teacher Self Appraisal
07.07.2018	Dindi Swatchata Abhiyan
09.07.2018	FDP on Seven Principle of Success
11.07.2018	FDP on Personality Development
28.07.2018	Guest Lecture on Communication Skill
31.07.2018	SDP on Communication Skill
02.08.2018	Orientation Programme
06.08.2018	SDP on Personality Development
07.08.2018	Workshop on Tally
15.08.2018	Parade on Independence Day
18.08.2018	Parents Teacher Meeting (BCA & BCS)
23.08.2018	Guest Lecture on Accountancy
25.08.2018	Helping Hand for Kerala Flood
28.08.2018	Intercollegiate Wrestling Competition
29.08.2018	Aptitude test on techno case
04.09.2018	Celebration of Teachers Day
04.09.2018	FDP on Soft Skill
05.09.2018	Teachers trip to Naneghat
13.09.2018	Celebration of Ganesh Festival
16.09.2018	Intercollegiate Kabbadi Matches
22.09.2018	Physical Education Examination
22.09.2018	Parents Meeting (BCS)
24.09.2018	Parents Meeting (B.Com)
24.09.2018	Cleanliness Drive on Anant Chaturthi
26.09.2018	Medical Checkup Camp
29.09.2018	Zonal Archery Competition
01.10.2018	Hockey Tournament at Balewadi
01.10.2018	Marathon of Savitribai Phule Pune University
02.10.2018	Intercollegiate Athletics Competition

Date	Name of Activity
10.10.2018	Intercollegiate Hockey Competition ✓
11.10.2018	Intercollegiate Hockey Competition ✓
15.10.2018	Guest Lecture on Importance of Reading
16.10.2018	Guest Lecture on Voting Awareness
22.10.2018	Lecture on Corporate Expectation & Needs
04.12.2018	Rainbow - 2018 Painting Competition ✓
10.12.2018	Self defense training for girls ✓
08.12.2018	Industrial Visit at TATA Motors ✓
10.12.2018	Workshop on Electronics ✓
14.12.2018	Industrial Visit to Pathology Lab ✓
15.12.2018	Trekking Camp at Visapur Fort ✓
24.12.2018	Voting Awareness for Students ✓
27.12.2018	Sporto - Cultural Carnival (4 day Fest) ✓
27.12.2018	Day 1 : Sports - Tug of war & Langadi
28.12.2018	Day 2 : Sports - Dotch Ball
29.12.2018	Day 3 : Painting Exhibition, Mehendi, Rangoli
29.12.2018	Blood Donation Camp, Ramp Walk, ✓
29.12.2018	Food & Funny Stall, Best out of Waste.
30.12.2018	Day 4 : Pish Pond, Cultural Program
29.12.2018	Intercollegiate Poster Presentation
05.01.2019	Campus Interview (LocoHelp Pvt. Ltd.)
12.01.2019	Morya Youth Festival Participation ✓
12.01.2019	Parents Meeting for BBA
10.01.2019	NSS Special Camp at Dhamani ✓
26.01.2019	Republic day Parade & Cultural Program ✓
29.01.2019	Seminar on Global International Skills ✓
30.01.2019	Guest Lecture on Scope in Industries ✓
30.01.2019	Industrial Visit at Krias Company ✓
02.03.2019	Prize Distribution Ceremony
03.03.2019	Farewell Function

SNBP ACS Annual Report 2018-19

SNBP College of Arts, Commerce, Science & Management Studies, Morwadi, was established in the academic year 2008 with the motto 'Kindle the light of knowledge and love', with UG and PG courses to impart qualitative, skillful, technical and practical knowledge to our students. Therefore our students are strong enough to compete with the world and in bringing success through their continuous efforts. SNBP ACS takes immense efforts to conduct various activities such as social, sports, seminar etc. to make our students aware about various responsibilities and building confidence within them.

In academics our students have brought a glory to the SNBP ACS. SNBP ACS runs B.Com, BA, B.Sc., BCS, BCA & BBA courses. This year (2018-19) we have 615 students strength. If we compare this student's strength to the academic year 2017-18, there is a growth of 35%, is a big achievement of SNBP ACS. In the last academic year our 16 students have got distinction, 25 students have got first class and 70 students have passed out in the final year in University Examination.

The college library is well equipped with various books and current issues of magazines, journals, periodicals related to student subjects and about current issues. The library gives access of newspapers in Marathi as well as in English. The college has reading room where students can study from 8 am to 4 pm every day. College has also provided computer lab where students have internet access and conducted their subject practicals.

SNBP ACS also conducts various extracurricular, social activities with vigor to make the students train in all the fields. Through this they get in touch with the society, experience it practically which help them for their overall development.

This year SNBP ACS has introduced and implemented various activities in collaboration with Savitribai Phule Pune University in college such as:

Earn and learn scheme- Many students who have financial problems have got financial assistance and actual office work experience in college. **Nirbhaya Kanya Abhiyan** - This was conducted by college in collaboration with SPPU. Our girls 'students

participated in this scheme under the mission of 'women empowerment'. In this 95 girls were participated in seven days self-defense training program in which they had trained to protect themselves independently using some karate techniques. It has played an important role in making them physically strong and active. Under the Abhiyan many experts gave guidance to the girls on various aspects in which women need to defend themselves. Under this Abhiyan college had organized trekking camp at visapur fort where girls had climb fort from the back side to make them aware about the importance of physical fitness. **NSS** is National Service Scheme, is organized by college in collaboration with SPPU in the academic year 2018-19 where students were taken at the village Dhamani, for 8 days residential camp Where the facilities are not easily available. Under NSS various activities were conducted in the village such as Gram Swatchata Abhiyan, Road Cleaning Campaign, Social Awareness, Street- plays, Save water Awareness, Cleaning of Cemetery, Survey etc. It helps students to get motivation and simplicity in their personality. Our students have also learned self-reliance as all things were done by themselves as preparing food, cleaning of rooms, washing cloths etc. in this activity 55 students were participated. **Swatcha Bharat Abhiyan-** this abhiyan is started by Central Government of India to make everyone realize the significance of cleaning. Under this college had organized Dindi Swatcha Abhiyan and Swatcha Abhiyan on Anant Chaturthi Pimpri Chinchwad area. The college enthusiastically participated in this Abhiyan. **SDP** **Guest Lectures** - College had organized various Guest Lectures for the students on different subjects. SNBP ACS had also organized SDP for all students such as Debate, Presentation, Discussion, Mock Interviews etc. for the overall developments of the students. **Value Added Courses-** college had organized various bridge courses to the students on a session on Tally, Communication Skills, and Personality Development etc. **Industrial Visit** College had conducted industrial visits for B.Com, BBA, BCA and BCS courses for giving students scope

to utilize and implement the subject knowledge in the industry. That gives the idea to the students about the working nature of the companies.

SNBP ACS has organized **Rainbow-2018**, a Painting Competition for all Students and faculty of SNBP Group of Institutes. It has been conducted in SNBP branches at Rahatani, Moshi, Pimpri and Yerwada. About 400 students and 20 staff members were participated. The winners in the competition were appreciated in prize distribution ceremony held on 2nd March, 2019.

Every year college organizes 4 days **Sporto-Cultural Carnival** in the college campus in which various events are organized such as Sports, Mehendi competition, Rangoli Competition, Best out of West, Blood Donation Camp, Flower Decoration Competition, Pish Pond, and Cultural Programs. All students of SNBP participate in immense member and enjoy the carnival. Prizes are also given to the winners of various games.

Sports - This year many students from our college had participated in **University and Private Sport Tournaments**. Our eight students had been selected at **University Zonal Level Hockey Tournament** and one in **Archery at University zonal level tournament**. Our college teams also participated in various university games like Kabaddi, Football, Wrestling, Hockey. Our two students have selected in Khelo India, a national level Hockey tournament. The College not only performing in university level but also in private tournament where in open kabaddi tournament college is runner up held in Alard. One girl student had participated in CM Chashak Wrestling Competition (State Level) won gold medal. In Moraya Youth Festival, our college is Runner up in Dance Competition.

Our college has **MOU** with many companies. These companies visit the college and place our students. Our 26 students have been placed in various companies such as Syntel, WNS, Quick Heal, Cap Gemini, Loco Help, ICICI Prudential etc. This is the big achievement of SNBP in opening best opportunities to the students to make their career.

We have also launched our own **Youtube Channel** with the name **SNBPACS**. Within a period of three months we have reached over 4000 viewers

and more than 125 subscribers. From this it's visible that SNBPians are noted at National and International level. We also have created an **Instagram** page as **@SNBPACSmorwadi**.

Thank You
SNBP ACS & Team



अनुक्रमणिका

गंध मराठीचा

पालकांची वाढती जबाबदारी	- प्रा. सुषमा पिंगळे	माझे कॉलेज	- प्रा. विक्रम सातपुते
थोर भारतीय गणिती - भास्कराचार्य	- प्रा. भुषण पाटील	प्रेम	- प्रा. कैलास केसकर
वासोटा (व्याघ्रगड)	- प्रा. निलेश कोळगे	आयुष्य	- प्रा. तेजेश्वरी कांबळे
मोबाईलच्या दुनियेतून मैदानाच्या दुनियेत	- प्रा. विक्रम सातपुते	जीवन	- प्रा. कैलास केसकर
आत्मशोधासाठी वाचन आवश्यक	- कु. अक्षता जाधव	जीवन	- प्रा. शुभांगी जाधव
इंदिरा गांधी	- कु. पायल पटार्ड	स्त्री	- प्रा. तेजेश्वरी कांबळे
फक्त तु खचु नकोस	- प्रा. अमरजा भोसले	मैत्री	- प्रा. मेघना माने
मी कोण?	- प्रा. संगीता नियलवाड	वारी शिक्षकाची	- प्रा. भुषण पाटील
आक्रोष	- प्रा. कैलास केसकर	एक सुपर हिरो - वडील	- कु. श्रेया पाटील
		ऑक्सीडेंट	- कु. वैष्णवी तुपसौंदर

हिंदी की सुगंध

मेरे पिता	- कु. अंजली जैसवार
शुन्य कर दो	- कु. चांदणी यादव
आज	- कु. प्रदीप गौडा
पिता	- कु. सलमा शेख

Essence of English

Stylistics and Literature	- Prof. Amol Bade	Movie Review	- Mr. Alvin Peter
Family	- Prof. Priyanka Gaikwad	Mothers Unconditional Love	- Ms. Umakumari Prasad
My Suicide Note	- Prof. Amarja Bhosale	Charity is God	- Ms. Firdous Usmani
Problem is Just game of Mind	- Prof. Pallavi Vibhute	Life	- Ms. Jaiswar Anjali
8 Truth of Life	- Prof. Amarja Bhosale	A Mother's Love	- Ms. Firdous Usmani
Definition of Time	- Prof. Amarja Bhosale	Travelling of Life	- Prof. Amol Bade
Women	- Ms. Swaroopa Bagadi	My Dad	- Ms. Chandani Yadav
Selfie - A New Drug	- Ms. Mansi Mishra	Grandpa	- Ms. Pooja Paswan
Women Empowerment	- Ms. Vaishnavi Khedekar	Life ! Game of the Cricket	- Ms. Vaishnavi Tupsoundar

Only real friends will tell you when your face is dirty.

पालकांची वाढती जबाबदारी

लहान मुलांचे संगोपन ही प्राणी आणि माणूस या दोन्ही सजीवांमध्ये आढळणारी प्रक्रिया आहे, प्राण्यांमध्ये पूर्ण वाढ होईपर्यंत पिल्लांना अन्न भरविणे आणि शत्रू किंवा भक्षकांपासून त्यांचे संरक्षण करणे एवढ्यापुरतच संगोपन मर्यादित असते, माणसाच्या बाबतीत मात्र संगोपन ही दीर्घ काळ चालणारी प्रक्रिया आहे, आणि त्यामध्ये मुलांच्या शारिरीक, मानसिक, बौद्धिक आणि सामाजिक वाढीचाही समावेश असतो.

पालकत्व ही संकल्पना माणसाच्या पृथ्वीवरच्या अस्तित्वाइतकीच जुनी असली तरी मानवी विकासाच्या बरोबरीने अधिकाधिक महत्वाची आणि गुंतागुंतीची होत गेली आहे आज एकविसाव्या शतकातील सामाजिक अस्वस्थता, मूल्यांची घसरण, कुटुंब व्यवस्थेची सुरु झालेली पडझड या पार्श्वभूमीवर पालकत्वाकडे अधिक गांभिर्याने पाहायला हवं, माणसाच्या निरोगी जीवशास्त्रीय वाढीसाठी अन्न, वस्त्र, निवारा या बाबी पुरेशा असतात, मात्र त्यांच्या मानसिक आणि भावनिक वाढीला जागरूक आणि पोषक संगोपनाची आवश्यकता असते. गेल्या शतकाच्या तुलनेत आता संगोपनाची गरज अधिक तीव्र बनली आहे, याची कारणे अनेक आहेत.

शिक्षण दळणवळणाची भौतिक साधने, माध्यम, तंत्रज्ञान आदींच्या प्रसारामुळे मानवी आयुष्याचे क्षितीज गेल्या दोन-तीन दशकांत फार वेगाने विस्तारले आहे, विचार आणि संस्कृतीची देवाणघेवाण जोरात सुरु झाली आहे, याचे फायदे अनेक आहेत पण तोटेही आहेत, माणसाच्या भौतिक विकासाला चालना देणाऱ्या या गोष्टींनी माणसाच्या माणूसपणालाच झाकोळून टाकले आहे की काय असं वाटण्याजोगी सध्याची परिस्थिती आहे.

तरुण मुलांच्या आत्महत्या, त्यांच्यातील वाढती हिंसा मुलींवरच्या बलात्काराच्या वाढत्या घटना, कमी श्रमात जास्त पैसा मिळवण्याची तरुण वर्गातील लक्षणीय मानसिकता, वाढती व्यसनाधीनता नक्षलवादी चळवळी किंवा दहशतवादाकडे ओढले जाणारे तरुण या सगळ्या गोष्टी आपण आपल्या आवतीभवती पाहतो आहोत. हे प्रश्न अवघड आणि गुंतागुंतीचे आहेत, हे खरं,

पण सजग पालकत्वादारे या प्रश्नांची धग निश्चितच कमी करता येईल. आजच्या सगळ्या पालकांनी आपली जबाबदारी ओळखायला हवी इतकच. ही जबाबदारी जितकी चांगली पार पाडली जाईल, तितका सदृढ समाज प्रत्यक्षात येईल आणि आयुष्यातला आनंदही वाढेल.

— प्रा. सुषमा पिंगळे
(संगणक विभाग)

थोर भारतीय गणिती – भास्कराचार्य

जन्म : अंदाजे इ.स. 1114

मृत्यू : अंदाजे इ.स. 1185

जन्मगाव : विज्जलविड (हे गाव महाराष्ट्रातील हल्लीचे गीड किंवा चाळीसगावाजवळील पाटण)

मृत्यूगाव : उज्जैन, मध्यप्रदेश

भास्कराचार्य या एकाच नावाचे दोन भारतीय विद्वान गणिती संशोधक होऊन गेले, त्यापैकी दुसऱ्या भास्कराचार्याच्या चारित्र्याची आपण ओळख करून घेऊ.

भास्कराचार्यांची बुद्धिमत्ता, अलौकिक व्यासंग, दांडगा अभ्यास, गाढा विचार, तर्कशुद्ध व संशोधन अभिनव होते. त्यामुळेच गणित व खगोलशास्त्राच्या अभ्यासाचे केंद्र असलेल्या उज्जैन येथील वेधशाळेचे प्रमुख म्हणून त्यांची निवड करण्यात आली.

सिध्दांत शिरोमणी, करण कुतूहल, भास्कर व्यवहार, भास्कर विवाह पटल, ज्योतिर्वर्दिद हे सर्व संस्कृत भाषेत आहे, जगातील प्रमुख भाषांमध्ये त्यांची भाषांतरे झालेली आहेत. सिध्दान्त शिरोमणी हा गणितावरील प्रमुख ग्रंथ आहे. त्यात अंकगणित, बीजगणित, भूमिती, भूगोल, खगोल व पंचांग गणित यांचा विचार केलेला आहे. त्यातील अंकगणितावरील 'लीलावती' हे प्रकरण प्रसिद्ध आहे.



पृथ्वी गोल आहे, चंद्र स्वयं प्रकाशित नाही, चंद्र व पृथ्वी यांच्या छायेमुळे ग्रहणे होतात हे त्यांनी त्यांच्या ग्रथांत स्पष्ट केले आहे. त्यांना गतीचे व गुरुत्वाकर्षणाचे नियमही माहीत होते.

सर्वसाधारण लोक गणित हे रूक्ष असते असे समाजतात, परंतु भास्कराचार्यांनी अत्यंत काव्यमय भाषेत आपली पुस्तके लिहीली आणि गणित मनोरंजक कसे करावे हे दाखवून दिले.

भास्कराचार्यांच्या काळानंतर पुढे जवळ जवळ 500 वर्षांनी न्युटन आणि लेबनीज या शास्त्रज्ञांनी ज्या 'कलन' (Calculus) विषयाचा विकास केला, त्याची बीजे आपल्याला भास्कराचार्यांच्या गणितात दिसतात. अशा या लोकविलक्षण गणितीबद्दल आपण सर्वांनी अभिमान धरावा त्यांचे व इतर भारतीय गणितज्ञांची चरित्रे अभ्यासावी.

— प्रा. भुषण पाटील
(संगणक विभाग)

वासोटा (व्याघ्रगड)

एतिहासिक राजधानी म्हणजे माझ्या सातारा जिल्ह्यातील एक दुर्ग म्हणजे वासोटा, कोयनेच्या घनदाट अभयारण्यात वसलेला दुर्ग म्हणजे वासोटा, ह्या वासोट्याला 'व्याघ्रगड' असेही म्हणतात. कोयना धरण म्हणजे महाराष्ट्राची भाग्यदायीनी म्हणून ओळखले जाते आणि याच कोयनेच्या (शिवसागर) धरणाच्या पाणलोट क्षेत्रात हा गड येत असल्यामुळे तितकाच दुर्गम व वन्यजीवनाने वैभवशाली आहे आणि या गडावर पोहचण्यापुर्वी बोटीतुन शिवसागर जलाशयातील प्रवास व नंतर घनदाट जंगलातील मार्गक्रम हे अग्निदिव्य पार पाडावे लागते त्यासाठी वाघाच काळीज तर असाव लागतच ते कुण्या येरागवाळ्याचं काम नव्हे. कोयना व चांदोली अभयारण्य मिळून 'सह्यद्री व्याघ्र' प्रकल्पाच्या आखत्यारीत हा भाग येतो.

शिवसागर जलाशयाचा नयनरम्य परिसर अगदी हेवा वाटण्यासारखा आहे. व ह्या ठिकाणी जो जाईल तो या परिसराच्या प्रेमात पडल्याशिवाय राहत नाही. गडावर

पोहचण्यापूर्वी बोटीतुन उतरल्यावर तुम्हाला जंगलात सुरवातीला वनखात्याची परवाणगी घ्यावी लागते. तुमची तपासणी झाल्यानंतर पुढच्या मार्गक्रमणाला तुम्हाला मोकळे.

तुम्ही सह्यद्रीच्या दऱ्याखोऱ्यात मराठेशाहीच्या पराक्रमाची साक्ष देणारे जितकेही गडकिल्ले पहाल. तुम्हाला दुर्गम व अतिकठीण ठिकाणी पहायला मिळतील. छत्रपती शिवरायांनी दुर्ग हे स्वराज्याची पायाभुत गोष्ट मानून त्यांच्या बांधणीसाठी संवर्धनासाठी जातीने लक्ष घातले. त्याचं उत्तम उदाहरण म्हणजे प्रतापगड, वासोटा, सज्जनगड, पन्हाळ विशालगड, सिंहगड, तोरणा ईत्यादी, मोहरे व गडकोटज्ञांनी ऐन मोक्याच्यावेळी शिवरायांना व त्यांचे मावळ्यांना अभेद्य साथ दिली म्हणून स्वराज्य घडलं.

वासोट्याला प्राचीन काळापासून म्हणजे महाराभारतापासून अगदी वशिष्ठ ऋषींच्या काळापासून इतिहास आहे व याच 'वशिष्ठ' नावाचा अपभ्रंश होऊन 'वासोटा' हे नाव पडले अशी समजूत आहे.

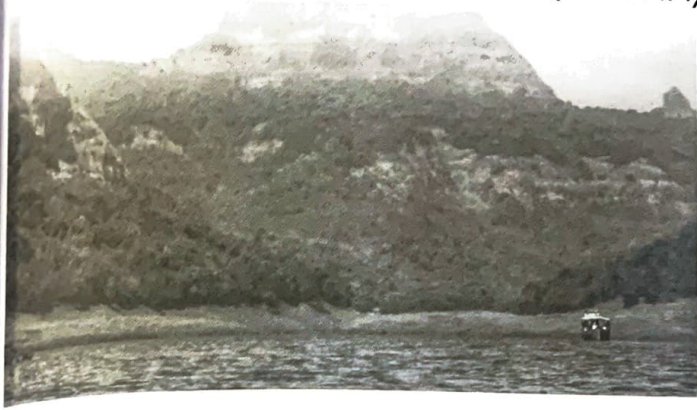
शिवाजी महाराजांनी जावळी विजयानंतर वासोटासर केल्याचे सांगितले जाते पण हे खरे ना कारण शिवराय पन्हाळगडावर असताना त्यांनी आपल्या मुखत्यारित मावळातील पायदळ पाठवून वासोटा किल्ला दि. 6 जून 1660 रोजी घेतला.

गडावर पाहण्यासारखी बरिच ठिकाणे आहेत त्यातलाच एक म्हणजे चंदकाईचे मंदिर व पाण्याची दाटाकी, गडाच्या एका बाजूला ताई तेलिणीचा किल्ला प्रसिद्ध आहे, त्यांची उंची 457 मीटर उंच आहे, कड्याचा उपयोग कैद्यांचा कडेलोट करण्यासाठी केला जात असे, गडाच्या माथ्याच्या उत्तरेकडील एक सुक्या लांबवर पसरला आहे त्याला गडाची माची म्हणतात किंवा काळकाईचे ठाणे बोलतात. तिथेच आत मध्ये गुप्त असून त्यामध्ये नागेश्वराचे शिवलिंग आढळून येते तिथे शिवपार्वतीची मुर्ती डोळ्याचं पारण फेडते, ईश्वर सुबक आहे.

जावळीच्या खोऱ्यातील या गडाचे वासोटा वरुण व्याघ्रगड असे नामकरण शिवरायांनी केले व या व्याघ्रगडावर महाराजांनी राजापुरला पकडलेले इंग्रजांना सुमारे दहा वर्षे कैदेत ठेवले होते. असा दैदिप्यमान 'वासोटा' म्हणजे व्याघ्रगड.

वासोट्याला जाण्यासाठी दोन मार्ग आहेत त्यासाठी तुम्हाला राज्य परिवहन मंडळाच्या म्हणजेच लालपरिची मदत घ्यावी लागेल, एक मार्ग कोकणातून चिपळून वरुण चोखणे गावापर्यंत व दुसरा आमच्या सातान्यातून थेट बामणोली पर्यंत, हा मार्ग अगदीच सुखकर व आनंदायी, मग कधी भेट देताय कोयनेला, ऐतिहासिक सातान्याला तसेच वासोट्याला म्हणजे तुमच्या आमच्या वाघगडाला.

— प्रा. निलेश कोळगे
(कला विभाग)



मोबाईलच्या दुनियेतून मैदानाच्या दुनियेत

सकाळ नंतर दुपार, दुपारनंतर संध्याकाळ, संध्याकाळनंतर रात्र हे चक्र प्रत्येक दिवशी नियमाप्रमाणे चालत असतं, जग हे मोबाईलमुळे अति वेगाने जोडले जात आहे, इकडचा विषय तिकडे आणि तिकडचा विषय इकडे हे फक्त इंटरनेटमुळेच (मोबाईल मुळे) शक्य होऊ शकत त्यामुळे मोबाईल हे माध्यम अतिशय उपयुक्त आहे, असे मानले जाते. डोक्याला ताण न देता अनेक गोष्टींचा शोध इंटरनेटमुळे लवकर लागतो ह्या इंटरनेटचा शोध लावणारा रॉबर्ट आणि बिन्टन जी सर्प तसेच मोबाईलचा शोध लावणारा मार्टीन कुपर यांना मानाचा मुजरा.

पण येणाऱ्या काळात खेळाडूसाठी इंटरनेटचा उपयोग किती प्रमाणात होईल हे सांगणे कठीण आहे. पण तांत्रिक कौशल्य, अद्यायावत माहिती सराव पद्धती, वातावरणातील विविधता यांचे अचूक मार्गदर्शन आपणास सहज उपलब्ध होते, त्याचबरोबर फेसबुक, इंस्टाग्राम, टीकटॉक, व्हॉट्सप असे अनेक सामाजिक माध्यमे आहेत ज्यांच्यामुळे आपण दुसऱ्या

देशातील खेळाडूंच्या संपर्कात येऊ शकतो आणि यांचे क्रिडा कौशल्य आत्मसात करण्यास फायदा होऊ शकतो हे आपण लक्षात घेतले पाहिजे.

अचानक एका खेळाडूने असा प्रश्न उपस्थित केला की, खेळाडू जीवनात मोबाईलची गरज असावी का? असा प्रश्न करणे एक नवीन संघर्ष उभा करणे सारखे आहे, याचे उत्तर लगेच नाही भेटू शकले पण ते पुढील एका स्पर्धेत एका अपयशामुळे नक्कीच मिळाले ते म्हणजे मोबाईलची गरज खेळाडूंना नसून मैदानाची गरज आज खेळाडूंना नक्कीच आहे, खेळाडूंनी आज स्वतःला प्रश्न विचारावा की, मला मोबाईलची खरच आवश्यकता आहे की नाही, जेव्हा तुम्ही एखाद्या मोठ्या स्पर्धेत यशस्वी होणार तेव्हा त्याचे उत्तर तुम्हाला नक्की मिळणार पण हेच उत्तर शोधण्यासाठी कुणाची मदत घेऊ नका स्वतः उत्तर शोधा म्हणजे आपणास कळेल की, आपण कुठपर्यंत आहोत. आजही जास्त खेळाडू मैदानापेक्षा मोबाईलसाठी जास्त वेळ देतात, ही अपयशाची पहिली पायरी आहे असे म्हणता येईल. मोबाईल इतका वेळ जर सराव करण्यासाठी घालवला गेला तर स्पर्धेत नक्कीच सुवर्णपदक मिळवू शकला असता, संपर्क साधाण्यासाठी मोबाईलची आवश्यकता नक्कीच आहे पण चुकीच्या व्यक्तीशी संपर्क केल्यास अपयशाची घंटा नक्कीच वाजल्याशिवाय राहणार नाही. खेळाडूंनी मिळवलेले कौशल्य, ज्ञान लोकांपर्यंत पोहोचवण्यासाठी नक्कीच मोबाईलचा वापर करावा.

पण मी आजकाल अश्या अनेक खेळाडूंना रात्री ऑनलाईन बघतो हे खेळाडू सकाळी मैदानावर वेळेत न येता उशीरा मैदानावर येणे, सरावाच्या वेळी झोप घेताना आढळून येतात, कसे होणार या खेळाडूंचे? हेच कारण आहे स्पर्धेत अपयशी होण्याचे अन् हेच अपयश आपण प्रशिक्षकांच्या माथी मारतो की त्यांना प्रशिक्षण देता येत नाही, खेळाडूकडे लक्ष देता येत नाही प्रशिक्षकांची जबाबदारी व्यवस्थित पार पाडत नाही पण त्यांना नीट माहित नसते की खेळाडू हा सर्वांपेक्षा मोबाईलकडे जास्त लक्ष केंद्रीत करतात.

माझा सर्व खेळाडूंना प्रश्न आहे की, किती जण खेळाचे साहित्य विकत घेतात, साहित्याची किंमत ही प्रत्येक खेळाडूला परवडणारी नसते, परंतू हेच मोबाईलच्या बाबतीत बोलायचे झाले तर उलट आहे मोबाईल घेण्यासाठी त्यांच्याकडे पुरेसा पैसा उपलब्ध

आहे पण खेळाचे साहित्य घेण्यासाठी विविध प्रकारची कारणे दाखविली जातात ही मोठी शोकांकीका आहे, असे म्हणावे लागेल. खेळाडूंना असे म्हणणार नाही की, मोबाईल पूर्णपणे बंद करा, पण वापर योग्य कामासाठी योग्य वेळीच करा.

इतर ठिकाणी अशी परिस्थिती आहे की, क्रिडा साहित्य नाही पण मोबाईल प्रत्येकाकडे बघायला मिळेल. अश्यावेळी पालकांनी आपली जबाबदारी चोखपणे पार पाडली पाहिजे कारण प्रशिक्षक बरोबर असताना सुध्दा खेळाडूंकडे मोबाईल देतात ही मोठी खंत आहे, जर मोबाईल असेल तर प्रशिक्षकांचे काय काम? असाही प्रश्न उपस्थित होतो.

मोबाईल हा चांगलाही मित्र आहे, आणि वाईट ही मित्र आहे यापासून खेळाडूंनी सावध रहावे. खेळाडूंनी मोबाईल पेक्षा मैदानावर वेळ द्या, मोबाईलमुळे क्षणिक आनंद मिळतो परंतु मैदान हे जीवनभर आनंद देऊ शकते.

मैदानावर येताना मोबाईल मैदानावर आणू नये कारण सरावात मन न लागता संपूर्ण लक्ष हे मोबाईलकडे असते म्हणून म्हणतो खेळाडूंनी मोबाईलच्या दुनियेतून मैदानाच्या दुनियेत या.

प्रा. विक्रम सातपुते
(क्रिडा विभाग)



आत्मशोधासाठी वाचन आवश्यक

वाचन प्रेरणा दिनाची मूळ कल्पना कशी अस्तित्वा आली?

कोणत्याही थोर व्यक्तिमत्त्वाचे चरित्र वाचले, त्यांच्या जडणघडणीत आई, तसच शिक्षकांबरोबर वाचलेली पुस्तक हा महत्त्वाचा घटक असतो. डॉ. अब्दु कलाम यांच्या 'अग्निपंख' या पुस्तकान मी भारावून गेहोतो, गरिबीवर मात करून शिक्षणाचे पंख घेऊ फिनिक्स पक्ष्याप्रमाणे कलामांनी भरारी घेतली, त्यांच्या व्यक्तिमत्त्वांन आणि त्यांच्या पुस्तकांनी माझ्यासारखे कितीतरी जणांना प्रेरणा दिली असणार.

वाचनाचा हा सुखद अनुभव आणि चांगले संस्कार विद्यार्थीदशेतच व्हावा, अशी कल्पना कलामांच्या निधनानंतर माझ्या मनात आली त्यामुळे १ ऑक्टोबर हा कलाम यांचा जन्मदिन हा वाचन प्रेरणा दिन म्हणून साजरा करण्याच ठरवण्यात आल.

— कु. अक्षता जाधव
(बी. कॉम -

इंदिरा गांधी

बालपणापासूनच ती होती अबोल, एकाक आईची अति व्याकुळता नि पित्याची तेजस्वी भव्यता यांचा नाद तिच्या मनात घुमत राहिला. स्वतःच्या घरा देशाचा घडत असलेला इतिहास ती लहानपणापासून पाहत होती आणि पाहता पाहता तिनेही इतिहास घडविला, बांगलादेश स्वातंत्र संग्रामाच्या वेळी लखलखत्या दुर्गेचा अवतार धारण करून इतिहासासोनेरी पर्व घडविणाऱ्या इंदिरेंच आणिबाणीच्या काळात कुट्ट अध्यायही लिहिला, स्वयंभू, कठोर, खंबीर, प्रसंगी वादळ उठवणारी नि झेलणारी इंदिरा पुढे मात्र हळू परावलंबी, अंधश्रद्धाळू बनली, तिच्या मनातील आंदोलनाचा स्वप्नांच्या उदयास्ताचा, तिच्या कोंडलेल्या श्वासाचा, खाजगी जीवनातील अज्ञान घटनांचा भारावून टाकणारा असा हा प्रवास.

— कु. पायल पटाई
(बी.सी.ए. -

फक्त तू खचू नकोस

संधी मिळेल तुलाही,
लगेच हिरमसु नकोस,
आयुष्य खुप सुंदर आहे
फक्त तु खचू नकोस,
प्रेम तुझ्यावर करणारे
कितीतरी लोक आहेत,
तुझ्यासाठी जोडणारे
खुप सारे हात आहेत,
अरे अशाच आपल्यासाठी
तु ही थोड हसुन बघ,
आयुष्य खुप सुंदर आहे
फक्त तू खचू नकोस,
उठ आणि उघडून डोळे
पहा जरा जगाकडे,
प्रत्येकाच्या आयुष्यात
काहीतरी असतेच थोडे
नाही नाही म्हणून
उगाच कुढत तू बसू नकोस,
आयुष्य खुप सुंदर आहे
फक्त तू खचू नकोस,
सामर्थ्य आहे हातात जर
स्वप्ने डोळ्यात घेऊन चल
परिस्थितीशी भिडवून छाती
दोन हात करत चल,
विजय तुझाच असेल
तेव्हा मागे वळून बघू नकोस,
आयुष्य खुप सुंदर आहे
फक्त तू खचू नकोस.

— प्रा. अमरजा भोसले
(शास्त्र विभाग)

मी कोण ?

मी कोण?
मी एक थेंब
जीवनाच्या पावसाबरोबर येणारी...
आयुष्याच्या पानावर विसावणारी...
काही क्षण विसावून ओघळून जाणारी...
दुसऱ्या थेंबाशी एकरूप होणारी...
कोवळ्या उन्हात मोत्यासारखी चमचमनारी...
क्षणभराच्या अस्तित्वानेही दुसऱ्यांना आनंद देणारी...
अन् जाता जाता अनेक क्षणांची आठवण ठेवून
जाणारी...
मी आहेच अशी मस्त जगणारी...
सदान्कदा स्वप्नामध्ये रमणारी...
आपल्यातच आपलेपन जपणारी...
पण इतरांच्या आनंदासाठी स्वताला विसरणारी...
मी आहेच अशी मनासारख जगणारी...
यशाचे शिखर चढताना हाथ देणारी...
अपयशाचे घाव सोसताना सांत्वन करणारी...
सुखाच्या रस्त्यावरून जाताना आयुष्य सजवणारी...
अशीच आहे मी चांदण्याबरोबर रात्री गप्पा मारणारी...
वाऱ्याबरोबर दुर फिरायला जाणारी...
हिरव्या सावलीत कोठेतरी रमलेली...
अशीच आहे मी, कवितेतल्या चार ओळीत हरवलेली...

— प्रा. संगीता नियलवाड
(वाणिज्य विभाग)



आक्रोश

जय जवान जय किसान
हिच आमच्या देशाची शान
का होतोय आमुचा जवान
आज न लढताच गतप्राण
जय जवान जय किसान,
हाच आमुच्या देशाचा खरा अभिमान
किसान कष्टाने पिकवितो दानापाणी,
आज तोच का झाला आहे आबादानी.
का कोणीच त्यांचा नाही वाली,
राष्ट्रासाठी झगडणे हिच का त्यांची चूक झाली.
नाही का हो त्यांस सुखाची भूक,
तरीही तो आपल्या राष्ट्रासाठी झालाय मूक
एकीकडे आहे आज मायेचा, सुखाचा दुष्काळ,
दुसरीकडे घरी त्यांच्या मुला बाळांची आबाळ.
आपण म्हणतो माझा देश महान,
आहे का आपणांस थोडा तरी यांचा स्वभिमान.
कधी होतील त्यांची स्वप्ने पुरी,
का अशीच राहतील अधुरी.
सीमेवर शत्रू चालून येतो हाती घेऊनी शस्त्र,
हल्ला करितो, असताना जवान निशस्त्र.
कोण शोधती कोणाचा दोष,
कोण करती हक्कांसाठी आक्रोश.
जय जवान जय जय किसान.

— प्रा. कैलास केसकर
(वाणिज्य विभाग)



माझे कॉलेज

नाव माझ्या कॉलेजचे, आहे खुप मोठे
तरी लोक विचारतात मला, ते आले कोठे
पत्ता सांगताना कॉलेजचा, होते चांगलीच बेजारी
शेवटी सांगतो मी त्यांना, पिंपरी महानगरपालिकेशेजारी
इमारत माझ्या कॉलेजची, आहे वाढत्या अंगाची
थोडी पिवळी, थोडी बिनरंगाची
आहे ईमारत माझ्या कॉलेजची, जशी लाल किल्ल्यावानी,
पहिल्या दिवशी तुम्ही येथे, नक्कीच हरवाल,
दर्जा माझ्या कॉलेजचा आहे खुप मोठा,
एकाच ईमारतीमध्ये, आहे एकच ट्रेंड (फॅकल्टी)
लायब्ररीत जायचं म्हटल की,
मला वाटत बोर, कारण अभ्यासाबरोबर व्हायला,
हवा व्यायामावर जोर,
प्राध्यापक आमचे, उत्साही आहेत फार,
आठवड्याला लेक्चर घेतात, चार पैकी चार,
कलाकार माझ्या कॉलेजचे आहेत अति उत्तम
कधी तरी नक्की मिळतील भरत — गगुंबाई.

प्रा. विक्रम सातपुते
(क्रिडा विभाग)

प्रेम

जमेल तसे प्रत्येकाने
कुणावर तरी प्रेम करावे...!
कधी संमतीने... कधी एकतर्फी
पण दोन्हीकडे ही सेम करावे...!!

प्रेम सखीवर करावे...
बहिणीच्या राखीवर करावे...!
आईच्या मायेवर करावे...
बडिलांच्या छायेवर करावे...!!

प्रेम छत्रपतींवरही करावे...
प्रेम गणपतीच्या मस्तकावरही करावे...!
महाराष्ट्राबरोबरच देशावरही करावे..
अगदी न चुकता स्वतःवर
जमेल तसे प्रेम करावे...!!

प्रा. कैलास केसकर
(वाणिज्य विभाग)

आयुष्य

आयुष्य एक सुंदर पहाट, उगवत्या किरणांची
लखलखत्या चांदण्यांत चाहुल, तुटत्या तान्यांची...
आयुष्य एक सुंदर रेशीमगाठ ऋणानुबंधाची
अतुट मैत्रीत नवी संकल्पना, लौकीक यशाची...
आयुष्य एक सुंदर गीत, मैफील सप्तसुरांची
समधुर सुरात नवी साद, सुंदर स्वरांची...
आयुष्य एक सुंदर चाहुल, शाब्दिक स्पर्शाची
गुंतत्या नात्यात नवी पारख, चंचल मनाची...
आयुष्य एक सुंदर भेट, अविस्मरणीय क्षणांची
असंख्य विचारात नवी कल्पना, ओळख ध्येयाची...

प्रा. तेजेश्वरी कांबळे
(संगणक विभाग)



जीवन

जीवन हे सुख आहे : ते उपभोगत रहा
जीवन हे मोहमाया आहे : त्याचा त्याग करा
जीवन हे दुःख आहे : ते सहन करा
जीवन हे मरण आहे : त्याची तयारी ठेवा
जीवन हे संघर्ष आहे : त्यास तोंड द्या
जीवन हे सागर आहे : त्यात पोहण्याचे शिका
जीवन हे अस्थैर्य आहे : त्यास स्थिर करा
जीवन हे शत्रु आहे : त्यास जीवलगमित्र करा
जीवन हे अज्ञान आहे : त्यास ज्ञानी करा
जीवन हे प्रेम आहे : ते प्रेम सर्वावर करा
जीवन कसे जगावे : खरे तर जीवन असे जगावे.

— प्रा. कैलास केसकर
(वाणिज्य विभाग)

जीवन

जिवन हा एक आम्हाला खेळ
यात नसतो कुणाचाच कुणाशी मेळ,
जिवनात असतो दुखांचा डोंगर
साथीला असतो अश्रुंचा सागर,
जिवनात असतात सागराएवढे दुःख
आणि असतात फक्त थेंबाएवढे सुख,
जिवनात दुःखे असतात झाडाएवढी
सुखे मान झाडावरच्या पानाएवढी,
जिवनातील दुःखाना सामोरे जायचं असते
कळसावरील उच्च सुख मिळवायचं असते,
हसण्याचा प्रयत्न जरूर करावा
पण खोटे हसु कधीच येऊ देऊ नये,
दुसऱ्याला फसवता येत, पण मनाचं काय
मनाला सगळं माहित असतं,
म्हणून मनापासून काही लपवायचं नसतं
जिवनात हे सुख दुखांचे चक्र चालुच असतं,
त्यांना हसत हसत स्विकारायचं असतं
पण निराश मात्र व्हायचं नसतं,
कारण जिवन हे असच असत.

प्रा. शुभांगी जाधव
(शास्त्र विभाग)

स्त्री

स्त्री म्हणून जन्माला आली आहेस
थोडा विचार करूनच जग...
काटे असतील फुलाला तरी ते फेकून द्यायचं नसत...
सुगंध घेऊन त्यातला तु
जिवनाच्या वळणावर थोडी आशा बाळगून बघ...
अन् प्रत्येक वळणावर तु थोडा विचार करूनच जग...
जन्म तुच देतेस मात्र तुझाच
जन्मताना मृत्यु कधी होतो कळत नाही
स्वार्थ घेऊन वार करतील विचारांचा अन शब्दांचा
तु मात्र थोड स्मरण करून बघ
अन् प्रत्येक वळणावर तु
थोडा विचार करूनच जग...
इतिहास जमा झाल्यात आठवणी तुझ्या
गुलमागिरीच्या, सतीच्या प्रथेच्या अन जुलुमाच्या...
धारातीर्थी न पडता तु रणरागीणी, तु प्रेरणा घेऊन बघ
अन् प्रत्येक वळणावर तु थोडा विचार करूनच जग,
थोडा विचार करूनच जग...

प्रा. तेजेश्वरी कांबळे
(संगणक विभाग)

मैत्री

एक मैत्री अशी हवी...
अवगुणाकडे हक्काने बोट दाखवणारी...
आणि आदराने चुका कबूल करणारी...
एक मैत्री अशी हवी...
प्रेमाने चेहऱ्यावर हस्याची कारंजी फुलवणारी...
एक मैत्री अशी हवी...
विश्वासाने विश्वास संपादून...
मैत्रीच्या नात्याला एकरूप करणारी...
एक मैत्री अशी हवी...
विश्वासाने विश्वास संपादून...
मैत्रीच्या नात्याला एकरूप करणारी...
एक मैत्री अशी हवी...
भविष्यात कितीही नाती जोडली गेली
तरी मैत्री या नात्याला अंतर न देणारी...

— प्रा. मेघना माने
(वाणिज्य विभाग)

वारी शिक्षकाची

नाही पंढरीशी जाणे नाही केली कधी वारी,
माझी कर्मभूमी, हीच माझी रोजची पंढरी,
माझा खडू-फळा, माझे टाळ-वीणा नी मृदुंग,
फुले ज्ञानाची घेऊन, रोज रंगतो अभंग.
मन मोकळे कराया, जेव्हा येतात लेकर,
त्यांच्या डोळ्यातले पाणी, माझे चंद्रभागा तीर.
त्यांचे दुःख निवारून देतो दान आनंदाचे,
काही वेगळे आहे का पुण्य देव दर्शनाचे ?
ज्ञानदानाचे हे व्रत, हीच माझी एकादशी,
माझ्या लेकराचे यश, माझे प्रयाग ती काशी,
जेव्हा येतात लेकर, सुखःदुख वाटायला,
त्यांच्या रूपाने विठ्ठल, रोज येतो भेटायला.

— प्रा. भुषण पाटील
(संगणक विभाग)

“एक सुपर हिरो... वडिल”

वडिल म्हणजे नावपाठची ओळख,
जीवन घडवणार पितृत्व...
वडिल म्हणजे एक हक्काची जागा,
मन मोकळ करण्याची,
वडिल म्हणजे एक वटवृक्ष,
पावलोपावली आधार देणार आणि सांभळणार
वडिल म्हणजे असं बँकेतल अकाउंट असत,
ज्याच्यात बॅलन्स असो अथवा नसो पण तुमची
स्वप्न मात्र पुर्ण करत असतो,
वडिल म्हणजे वादळातल एक घर असत,
सुखरूप निवाराच स्थान असत,
वडिल म्हणजे प्रेमाचा समुद्र,
नेहमीच भरतीकडे वाहणारा,
वडिल म्हणजे समुद्रातल जहाज असत,
खंबीर आधारच दुसर नाव असत,
वडिल म्हणजे समुद्रासारख विशाल मन असत,
जे आपल्या चुका पोटात साठवून घेत असत,
वडिल म्हणजे असा स्वभाव
वेळ पडेल तसा वागणारा कधी कणखर तर कधी प्रेमळ...
वडिल म्हणजे असा एकमेव माणूस,
ज्याला तुमच्याकडून काही नको असत तुमच
यश पाहून त्याच पोट भरत असत...

— कु. श्रेया पाटील
(बी.सी.एस. - III)



"ऑक्सिडेंट"

माझ न्हाय चुकलं ग आई,
नशिबानेच ठरविले होते हे सर्वकाही,
मी तर गाडी चालवित होते,
इकडेतिकडेही लक्ष देत होते,
अचानक चाकात शॉल
अडकली तु दिलेली,
प्रेमाने तुझ्या आठवणीत गळ्यात टाकलेली,
उशिर झाल्यामुळे गाडी
वेगान चालवित होते,
शॉल गळ्यात असल्याने
गाडी थांबविताही येत नव्हते
गळफास झाल्याने अनंत वेदना झाल्या आई,
लहान पणापासूनच्या अनेक आठवणी
डोळ्यासमोर आल्या आई.
जोरात रस्त्यावर
गाडी सोबत घसरले आई,
डोक फुटल, रक्त सगळीकडे पसरले आई,
रक्तबंबाळ झाले वाचविणार
मात्र कोणी न्हाई,
खूप तडफडले आई
घसा कोरडा पडला,
पाणी सुध्दा घायला कोणी न्हाई,
खूप त्रास झाला आई जखमेचा,
हात तुझा हवा होता आई प्रेमाचा
शॉल फाटला आई मखमलीचा.
प्राण निघाला आई तुझ्या मुलीचा.

— कु. वैष्णवी तुपसौंदर
(बी.सी.ए. - 1)



हिंदी की सुगंध

मेरे पिता

मेरे पिता मेरे लिए आदर्श है क्योंकि वे एक आदर्श पिता हैं। उनमें वे सभी योग्यताएं मौजूद हैं जो एक श्रेष्ठ पिता में होती हैं। वे मेरे लिए केवल एक पिता ही नहीं बल्कि मेरे सबसे अच्छे दोस्त भी हैं, जो समय-समय पर मुझे अच्छी और बुरी बातों का आभास कराकर आगाह करते हैं। पिताजी मुझे हार न मानने और हमेशा आगे बढ़ने की सीख देते हुए मेरा हौसला बढ़ाते हैं। पिता से अच्छा मार्गदर्शन कोई हो ही नहीं सकता। हर बच्चा अपने पिता से ही सारे गुण सीखता है जो उसे जीवन भर परिस्थितियों के अनुसार ढलने के काम आते हैं। उनके पास सदैव हमें देने के लिए ज्ञान का अमूल्य भंडार होता है, जो कभी खत्म नहीं होता। उनकी कुछ प्रमुख विशेषताएं उन्हें दुनिया में सबसे खास बनाती हैं जैसे:

धीरज : पिताजी का सबसे महत्वपूर्ण गुण है, कि वे सदैव हर समय धीरज से काम लेते हैं और कभी खुद पर से आप्पा नहीं खोते। हर परिस्थिति में वे शांति से सोच समझ कर आगे बढ़ते हैं और गंभीर से गंभीर मामलों में भी धैर्य बनाए रखते हैं।

संयम : मैंने हमेशा पिता से सीखा है कि चाहे कुछ भी हो जाए, हमें अपने आप पर से नियंत्रण कभी नहीं खोना चाहिए।

अनुशासन : पिताजी हमेशा हमें अनुशासन में रहना सिखाते हैं और वे खुद भी अनुशासित रहते हैं। सुबह से लेकर रात तक उनकी पुरी दिनचर्या अनुशासित होती है। वे सुबह समय पर उठकर दैनिक कार्यों से निवृत्त होकर ऑफिस जाते हैं और समय पर लौटाते हैं।

गंभीरता : पिताजी घर के सभी कार्यों और परिवार के सभी लोगों और उनके स्वास्थ्य के प्रति गंभीर होते हैं।

प्रेम : पिताजी मुझसे, और परिवार के सभी लोगों से बहुत प्रेम करते हैं, वे घर में किसी भी प्रकार की कमी नहीं होने देते और हमारी जरूरतें और फरमाइशें भी पूरी करते हैं। किसी भी प्रकार की गलती होने पर वे हमें डांटने के बजाए हमेशा प्यार से समझाते और गलतियों के परिणाम बताते हुए दोबारा न करने की सीख भी देते हैं।

पिताजी कभी अपनी कोई तकलीफ नहीं बताते बल्कि वे घर के लोगों की हर जरूरत और तकलीफ का पुरा ध्यान रखते हैं। इन्हीं सब विशेषताओं के कारण पिता की महानता और अधिक बढ़ जाती है।

— कु. अंजली जैसवार
(बी. कॉम - 1)

शून्य कर दो

मुझको फिर से शून्य कर दो,
तुम्हारे योग से ही तो पूर्ण हुआ था ।
फिर भूल गया,
मेरा अस्तित्व था नगण्य ।
तुमसे जुड़े बिन
नव अंकों से मिल कर
मैंने मान लिया था स्वयं को
पूर्ण से भी कुछ अधिक ।
आज जब अंतरमन से भाग न सका
तो बोध हुआ ये
के तुमने ही तो इस निष्प्राण को
जीवन दिया था ।
आत्म-ग्लानि से होके विचलित
कर रहा हूँ तुमसे विनती,
मुझको फिर से शून्य कर दो ।
हो सकूँ यदि मैं परिष्कृत
फिर भले तुम कर दो,
पर आज मुझको शून्य कर दो ।

— कु. चाँदणी यादव
(बी. कॉम I)

आज

न जाने जिंदगी की राह में
कहाँ आ गये हम,
स्कूल से निकलते ही
कॉलेज में आ गये ।
न जाने आगे कौन सी राह
हमारा इंतजार कर रही है ।
लोग कहते हैं की भविष्य की सोचो,
और भूत से सीखो,
वर्तमान का क्या करे हम लेकीन ।
अपने कल के तलाश में,
यहाँ वहाँ भटकते हैं हम,
तलाशतें तलाशतें खो जाते हैं हम ।
लेकिन मेरे दोस्तो अपना आज
इतना मजबूत बनाओ की
हमारा कल हमें ढुंढते हुए
हमारे पास आ जायें ।

— कु. प्रदिप गौडा
(बी.सी.एस. III)

पिता

हर खुशी को मेरे पहले उन्होंने जाना,
असमंजस के पलों में अपना विश्वास दिलाया ।
उनके इस विश्वास को अपना आत्मविश्वास बनाया,
ऐसे पिता के प्यार से बड़ा कोई प्यार न पाया ।
यूँ तो जिंदगी में बहुत से रिश्ते देखे हैं ।
पर पापा के सामने वो सारे फिके हैं ।
वो न दिन देखते हैं ना रात देखते,
बस हमारी जरूरतों के लिए अपनी पूरी उम्र बेच देते हैं
जीवन के हर पहलु को अपने अनुभव से बताया ।
हर उलझन को उन्होंने अपना दुःख समझ सुलझाया ।
पिता की मौजूदगी बच्चों के लिए सुरज की तरह होती है ।
सुरज गर्म जरूर होता है,
लेकिन अगर न हो तो अंधेरा छा जाता है ।

— कु. सलमा शेर
(बी.सी.एस. III)



"Education is not the answer to the question.
Education is the means to the answer to all
question"

"जिंकणे म्हणजे नेहमी फक्त पहिला येणे असे नसते.
एखादी गोष्ट पूर्वीपेक्षा जास्त चांगली करणे म्हणजेच
जिंकणे होय"

"The best teachers teach from the heart, not from
book"

Always ask yourself, If not me, then who. And if not now, then when

Stylistics and Literature

Stylistics has its origin from rhetoric which was an independent discipline in the classical period of Aristotle. As a branch of linguistics it applies linguistic theory, methodology to interpret literary style. Here the term style can be explained as a way of selecting or choosing linguistic means (Wales, 1989). Selection of particular linguistic patterns characterises writer's individual style. For Abrams it is 'manner of linguistic expression' (2005). Style can be on two levels - 1) individual - it can be stated as persons distinctive language habits, or the set or individual characteristics of language use. eg. Hemingway's style, Milton's style, Henry James' style. 2) Group or general - some or all the language habits shared by group of people at one time, or over a period of time. For example Elizabethan style, Victorian style etc.

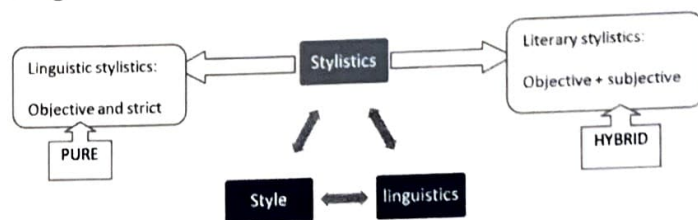
Stylistics is the study of style of writing. According to Chapman stylistics is "the linguistic study of different styles" (1973). It combines the use of linguistic analysis with the psychological process involved in reading. It primarily emerged as a reaction to the subjective, vague and impressionistic traditional literary criticism - says Abram (2008). Many modern theorists consider stylistics is close to literary criticism and practical criticism as both are text centred. It also is told that it combines linguistics and literary criticism, but there are severe confrontations between linguists and literary critics. This is because linguistics is a science of a language and as a science it has to be objective. On the other hand literary critics are firm on their way of analysing literary text which is not as strict as linguistics. They study literature with their own response and experience of literature, life and language. Therefore their judgements are different from one another about literary style.

To mingle this two disciplines, stylistics as a tool to analyse literary text emerged. It

investigates literary phenomenon along with linguistic analysis. Though it has combined different disciplines it does not lose its individuality. It analyses literary text based on linguistic constituents in them, without any consideration to external details.

Widdowson calls it, an interfering area between the disciplines Linguistics and literary criticism (1977). Widdowson also writes on stylistics as "a study of literary discourse from linguistics orientation which shall take in view that distinguishes Stylistics from literary criticism on one hand and from linguistics on the other hand. Is that it is essential a means of linking the two and has no autonomous domain of its own" (1975).

Linguistic stylistics and literary stylistics are two important approaches of stylistics. Both of them have their own ways of interpreting literary or non-literary works of art. The following diagram shows the clear idea of stylistics.



Halliday defines linguistic stylistic as "the description of literary text, by methods derived from general linguistic theory using the categories of the description of the language as a whole; and the comparison of each text with other, by the same and by different authors in the same and in different genres." The linguistic stylistician considers literary text as a part of language system. It observes the language used in a text by an author and tries to differentiate and highlight the linguistic features such as phonological, lexical, syntactical, and semantical in a text. This description of a literary text is based on linguistic theories. This makes stylisticians able to interpret text objectively and precisely. He does not go beyond language

Family

structures, patterns in a literary piece. Prague school, formalism, structuralism, deconstruction, these theories support this study. Linguistic stylistic study involves close study of text. By this kind of study impressionistic reaction to the literary style will be implemented and they will be developed and modified by the application to them of the categories of linguistics.

As above we have seen linguistic stylistics is based on pre-determined knowledge of linguistics. But this approach to literary analysis does not relate linguistic facts used in a text to the motives of the writer. Leech and Short write "if a text is regarded in objective simplicity as a sequence of symbols on a paper then the modern linguist's scrutiny is not just a matter of looking at the text to its significance." On the other hand literary criticism deals with systematic matters in an entirely unsystematic way.

To fulfil this intense need literary stylistic emerged. It gathers linguistics and subjective criticism under an umbrella. It emphasises on both the linguistic features and artistic comprehension of the text. It is not as restricted as linguistic stylistic but uses expansive procedures. Modern criticism such as practical criticism is the best example of literary criticism. Leech and Short write "literary stylistic is typically concerned with explaining the relationship between style and literary or aesthetic function. In my opinion it can be called 'hybrid' stylistics.

As we know the importance of stylistics in understanding of a text and learning a language it has to be reader oriented. Literary stylistics unlike linguistic stylistics takes in to account literary aspects of a text than its mere linguistic constituents. This literary approach tends to be little bit subjective. Literary stylistician is more interested in a texts hidden meaning. He tries to make possible connection between content and form. It tries to build up a connection between language use and the context which offers meaning to the text. It finds true with the literary stylistics as Newman says "Style thinking out into language.

Prof. Amol Bade
(English Department)

We know the Importance of family in our life. is a beautiful quote that you dont choose your family "It is god's gift to you, as you are to them". This quote is telling us the importance of family in our life. Having a blessed family is really worth more than being rich in today's world as we are experiencing today, a lot of stress, struggles and up downs are in our life and it becomes hard sometimes to cop up with such situations and everybody will support you in such things is difficult nowadays. But your family is there to support you every time. Similarly if we listen to an interview of famous personalities they will definitely give their credit to their parents or family members.

It is said by George Beranrd Shaw that a happy family is but an earlier heaven. Now a days very few people know the importance of parents, family members. We always forget that they are the supporters to us from early age and very few people support to them when they need. If we consider relationships there than family, then we come to know that everybody is expecting something from us, that is why they are helping us and very few people helps us without any expectations. But in family mainly our parents are giving us love, advice, suggestion everything without any expectation. Now stress is always there in everyone's life. So when we reach at home, our family members are there. Where we can get relax, peaceful mind by sharing everything with them. All of us are celebrating Mother's day, Father's day and other days, but it is important to celebrate them or to give them respect all the time, that means do we respect them or we just remember their importance on that day only. Similarly our brothers and sisters are also like our friends where we can share everything as we can trust on them, that's why it is blessing to have a wonderful family, our parents have given a lot of valuable time to us that is why we should respect them...

So, our parents deserve our honor and respect for giving us life itself. Beyond this they almost always made countless sacrifices. They care and nurtured us throughout infancy and childhood provided us with the necessities of life and nurtured us through physical illnesses and emotional stress of growing up.

Prof. Priyanka Gaikwad
(Commerce Department)

"I slept and I dreamed that life is all joy. I woke and I saw that life is all service. I served and I saw that service is joy."

My Suicide Note

Hi Humans,

This is my suicide note, I am writing this note with a heart full of sorrow & eyes filled with tears.

Being a tree I was born & brought up in the forest where I spent my time enjoying the beauty of the nature & the essence of the soil, I enjoyed the warm sunlight & the cool natural breeze every day.

As I grew up gradually many living creatures such as small birds & insects started taking shelter in my shade, I am glad I could offer shelter to many such creatures they used to play on me, love me & our relationship was more beautiful and joyful but like other stories, mine also came to a tragic end, A few days ago, a group of real estate developers entered the forest and began to uproot my friends one after other.

As I live in the middle of the forest my turn is yet to come, the sight of the birds & creatures running away to save their lives. It was heart breaking to see the once lush forest left barren.

Finally it's my chance to be uprooted tomorrow, But before that I want to make an appeal to all the humans, which is the main intention of this note.

"Please help us, save us, we demand you nothing but a little bit of security. We are the reason you have rainfall, we are responsible for the rich resources, We are here to serve you. What would happen if all of us were uprooted? no rains, no water, no shelter for animal, no cool breeze, no pristine surroundings, only a land full of pollution & ecological imbalance. If not for yourself at least think of your future generation what would they have?

"Can you provide them a pollution free atmosphere?" can they lead their lives happily?"

I am writing this suicide note not for sympathy but to create an awareness among people before my turn comes tomorrow, I my self committing suicide.....!!

Wishing you all a happy and good life.

Your Undemandable
TREE

Prof. Amarja Bhosale
(Science Department)

Problem is a Just Game of Mind

The professor began his class by holding up a glass with some water in it. He held it up for all to see and asked the students "How much do you think this glass weighs?"

'50gms!'.... '100gms!'....'125gms'.... the students answered. "I really don't know unless I weight it," said the professor" but my question is;

What would happen if I held it up like this for a few minutes?... Nothing... the students said. Ok what would happen if I held it up like this for an hour? the profession asked.

Your arm would if begin to ache' said one of the student.

"you're right, now what would happen if I held it for a day?

"your arm could go numb; you might have severe muscle stress and paralysis and have to go hospital for sure!"

Ventured another student and all the students laughed.

Very good.

But during all this, did the weight of the glass change? Asked the professor

'No....' was the answer

"Then what caused the arm ache and the muscle stress?"

The students were puzzled.

"what should I do know to come out of pain asked professor again.

"Put the glass down!" said one of the students.

"Exactly!" said the professor

Life's problems are something like this.

Hold it for a few minutes in your head and they seem ok.

Think of them for a long time and they begin to ache.

Hold it even longer and they begin to paralyze you, You will not be able to do anything.

It's important to think of the challenge or problems in your life, but even more important is to Put them down at the end of every day before you go to sleep...

That way, you are not stressed you wake up everyday fresh and strong and can handle any issue, any challenge that comes your way.

Moral: So, when you start your day today.

Reminder friend to 'Put the glass down today!'

Prof. Pallavi Vibhute
(Commerce Department)

8 Truths of Life

- Truth No. 1: Nobody is real in the world except mother.
- Truth No. 2: A Poor person has no friends.
- Truth No. 3: People don't like good thoughts, they like good looks.
- Truth No. 4: People respect the money not the person.
- Truth No. 5: The person you like the most; will hurt you the most !!
- Truth No. 6: Truth is simple but the moment you try to explain it, it becomes difficult.
- Truth No. 7: When you are happy you enjoy the Music, but "when you are sad, you understand the lyrics"
- Truth No. 8: In life two things define you. "Your patience" when you have nothing & "your attitude" when you have everything...

Prof. Amarja Bhosale
(Science Department)

Definitions of Time

Time is slow when you wait !
Time is fast when you are late !
Time is deadly when you are sad !
Time is short when you are in pain !
Time is long when you feel bored !
Every time, time is determined by your feelings & your psychological conditions & not by clocks.
so have a nice time always !!!

Prof. Amarja Bhosale
(Science Department)

Women

"WOMEN" what does a word women resembles? A mother, a daughter, a sister, a wife and difficult path of survivensess, especially in the indian society, one word, one personality yet many roles to play. There is no love more precious than mom's love and there is no care more precious than sister's love. It's hardly to find such things in today's generation by anyone except our mom or sister, But we live in nation where country is known as the motherland but mother of the house is treated disrespectfully.

Women is being underestimated in our blind society every now and then and in this society, we put all the blame on women, Every minute a girl is getting raped and still we blame on her. If wearing short clothes was the problem then what was the fault of the women's in burkha or what was the fault of the 3 year old little girl. Its not about the clothes we wear. Its about the thinking of every orthodox man who think lesser the clothes shameless the girl. The thinking should be changed some day. Raise your daughter like a son and the game will change.

She's a Strong, Cup of Coffee, In a world that is drunk on the cheap wine of Shallow love.

Our society we have a major backward thinking that being a women is such simple thing compared to man. Because by the public opinion handling the whole house is pretty simple thing, isn't it? Taking care of whole house member's without complaining is a pretty simple thing, isn't?

According to our mentality women are sensitive creature as compared to man but are physically strong. Cause bleeding for the 5 days a month isn't painless thing and easy to bare? Women are the most untapped reservoir of the talent in the world.

**Here's to strong women,
may we know them, May we
be them, May we raise them.**

Ms. Swarupa R. Bagadi
(BCA - I)



"Selfie" - A New Drug

Selfie - Addicting brings negative impact.

The popular Selfie, a popular trend among many is now linked to mental and low self esteem disorders. Popular among the youngsters it is said to cause addiction and negative impact on them.

The culture which has been gaining popularity for about a year now, has not only gained the attention of young children, but even adults and artists alike.



Women Empowerment

Women empowerment implies the ability in women to take decision with regard to their life and work and giving equal rights to them in all spheres like personal, social, economic, political, legal and so on.

Women empowerment is the much - talked about issue. Today women are increasingly getting empowered to decide the course of their life and professions and realize their fullest potentials.

Women empowerment has become the buzzword today with women working alongside men in all spheres. They profess an independent outlook whether they are living inside their home or working outside. They are increasingly gaining control over their lives and taking their own decision with regard to their education, career, profession and lifestyle.

But while doing so, women also take care to balance between their commitment to their profession as well as their home and family. They are playing multiple roles of a mother, daughter, sister, wife and working professional with remarkable harmony and ease with equal opportunities to work, they are functioning with a spirit of team work to under all possible co-operation to their male counterparts in meeting the deadlines and targets set in their respective professions.

Women empowerment is not limited to urban, working women but women in even remote towns and villages are now increasingly making their voices heard loud and clear. Women empowerment has changed the life of numerous women.

Ms. Vaishnavi Khedekar
(BCS - III)



Ms. Mansi M. Mishra
(BSC - I)

"Kindness in words creates confidence. Kindness in thinking creates profoundness. Kindness in giving creates love."

Movie Reviews

Movie Name : Logan
 Rating : R
 Genre : Action & Adventure, Drama, Science Fiction & Fantasy
 Directed by : James Mangold
 Written by : James Mangold, Scott Frank, Michael Green
 In Theaters : March 3rd, 2017 wide
 Box Office : \$226,276,807/-
 Run Time : 135 Minutes
 Studio : 20th Century Fox

Movie Information :-

It's 2029 mutants are gone - or very nearly so am I slated despondent. Logan is drinking his days away in a hideout on a remote street of the Mexican border, picking up petty cash as a driver for hire his companions in exile are the outcast Caliban and an ailing professor X whose singular mind is plagued by worsening seizures but Logan attempts to hide from the world and his abrupt end when a mysterious woman appears with an urgent request that Logan must face off against dark forces and a villain from his own past to live or die mission, one that will set the time worn warrior on a path towards fulfilling his destiny.

Cast : Hugh Jackman as Logan
 Patrick Stewart as Charles Xavier / Professor X
 Boyd Holbrook as Pierce
 Stephen Merchant as Caliban
 Dafne Keen as Laura
 Richard E. Grant as Dr. Rice

Review :- Logan

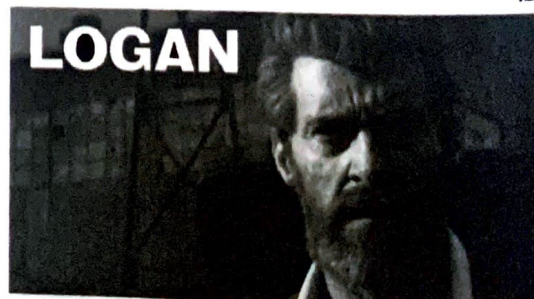
"Logan" calls back directly to "Shane" including a scene in which the character watches the film, but it has more echoes of late-career films for icons such as "The Shootist" and "Unforgiven" in the way it reconstructs the line between hero and legend. Logan (Hugh Jackman) is a western archetype the gunslinger and tries to live out his day routinely as possible in the world of "Logan". The uncool X-Men comics exist meaning that Logan / Wolverine is like a retired sports hero or celebrity, someone who's

recognized but no longer really essential. It is 2029 and mutants have been removed from the human bloodline, meaning that the creaky Logan and the non-geniused professor X (Patrick Stewart) are the end of an era or are they?

When the film opens Logan is lazing low working as a driver. He's introduced sleeping in his car, as a group of tough guys try to steal his tires when he attempts to stop them, he gets shot but we all know bullets don't do much to Wolverine and it's minutes before his adamantium claws are slicing much though skull and bone in ways we've never seen on film before. Not only is "Logan" the first R-rated iteration of this classic character but Mangold's approach to action is unique for the Marvel film brand gone is any sense of hyperactive editing or wide oner head shots to disguise the stunt and CGI work. "Logan" shares more than just an action style with George Miller's film. For it too becomes a road movie when Logan, professor X and mysterious girl (Dafne Keen) head out to find Eden a place where escaped mutants are going to start over which may or may not even exist remotely. Logan realizes he has one more heroic journey in him and that he has to protect this girl from the team of mercenaries chasing them can iteration of the reamers from the (comic books) led by one particularly nasty SOB named Donald Pierce.

Holbrook is good heir and Richard E. Grant chews some scenery well in later scene, but the real villain of "Logan" is time professor X has gotten to a point, happens when a telepathy so powerful that his brain has been classified as a little weapon of mass destruction shot to stop a seizure and pills to keep them from coming on the first place he knows. He doesn't have much time left on the planet and neither does Logan who performances of his career Jackman wisely plays the humanity of his iconic character instead of the mutant abilities. It's a fantastic performance.

Mr. Alvin Peter
 (B.Com - II)



"My religion is very simple. My religion is kindness."

Mother's Unconditional Love

Mother is like a 'burning Candle' which burns herself to give Light to the life of their children.

When a child is born, it is the mother who really understands the feelings or requirements of her child she loves and takes care of her child without any personal greed. A mother is the person who plays most important role in every one's life. No one can take place of her. There is a very strong connection between a mother and child that is if child gets hurt mother feels the pain.

Mother is the first teacher for the child who teaches her child about life. She also prepares her child for future struggle of life. behind a person's success the most efforts who put is the only one the mother. It is said that "Son can do any worse with mother, but mother can never think any wrong about her child" and it is always true.

Hence unconditional love of mother is a feeling which requires unlimited words to explain because it is deep as an ocean, Mother's love is like blessing of your worship so never hurt her because she is the one who spends sleepless night for you when you needed.

Ms. Umakumari Prasad
(B.Com - I)

Charity is God

"The habit of charity extends not only of the love of god, but also to the love of our neighbor's. Some delineate charity to mean only benevolent giving while others such as Roman Catholics have multiple inter related meanings is the theological virtue by which we love god above all things for his own sake and our neighbor as our sadness on the lake of good charity is held to be the ultimate perfection of the human spirit because is said to both glorify and reflect the nature of god. Confusion can arise from term the multiple meaning of the English word "Love". The love that is distinguished by its origin, being divinely inferred in the soul and by its residing in the will rather than emotions regardless of what emotions. Its stirs up according to Aquinas charity is an absolute requirement for happiness which he holds as mens last goal.

(I) Patience

Trusting your inner strength ; knowing that ease always follows difficulty enduring the hardships and still being grateful.

(II) Dua is the weapon of a believer

Ms. Firdous Usmani
(B.Com - II)

Life

Children, ye have not lived to you it seems life is a lovely stalactite of dreams or carnival of careless joys that leap about your hearts like billows on the deep in flames of amber and of amethyst.

Children, ye have not lived, ye but exist till some resistless hour shall rise and move your hearts to wake and hunger after love, and thirst with passionate longing for the things that burn your brows with blood-red sufferings.

Till ye have battled with great grief and fears, and borne the conflict of dreams shattering years, wounded with fierce desire and worn with strike children, ye have not lived; for this is life.

Ms. Jaiswar Anjali
(B.Com - I)

A Mother's Love

M - Marvelously
O - Overflowing with love
T - Touching the
H - Heart
E - Everyone she
R - Reaches

There's no love like a mother's, Her heart is filled with care with Christ as her savior's love she share, A mother's love is endless, not changing for all time when needed by her children, A mother's love will never be shared. Through many generations god's blessings on each in the form of mother one be thankful for our mothers, who love with higher love so, from power god has given to us.

Ms. Firdous Usmani
(B.Com. II)

Traveling of Life

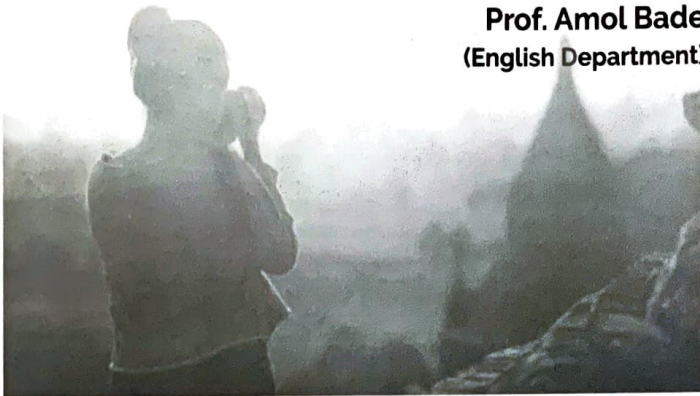
You have taken birth,
on the ocean of earth
Look space of life,
on that way you'st go right
Man keep in mind earthly god,
be careful of demons mob
No one helps on that way,
in needs don't touch feet and pray
Listen first shouting of love,

"Kindness is a source of relief to the soul of the giver,

creating a sense of fortitude that is incomprehensible to those who do not know what kindness is all about."

that mild moon let not move
 As flowers zeal to see the sun,
 but don't break it by eye gun
 If you break mankind won't fly,
 sun will cry and moon will shy
 In that don't forget duty,
 always pray hardwork's roti
 People should look at your deeds,
 you remind by showing heads seeds
 You should be as sun shining forever,
 alert rose smells forever
 You should be right and and kind,
 and should show real mankind.

Prof. Amol Bade
 (English Department)



My Dad

Dad, you're very special
 you mean so much to me
 there aren't many deals like you
 who give so selflessly.
 when life has turned my world
 completely inside out,
 you're always there to learn on,
 I know without a doubt
 whenever things go wrong
 and I don't understand,
 I know that you will be there
 to lend a helping hand.
 The years have brought
 a touch of gray...
 Some lines upon your face
 but to me there's not another dad.
 Who could ever take your place.

Ms. Chandani Yadav
 (B.Com - I)

Grandpa

You always have the time to
 listen when everyone else
 is busy.

Your wisdom seems to put my
 mind at ease;
 you know what I'm going
 through because you've been
 there before;

I love the talks and
 stories of the places you've
 been and things you've seen;
 you make me slow down
 and see the world for
 what it really is,
 This is my chance to tell
 you how much...

I love you.... and
 how much...
 I miss you.

Ms. Pooja Paswan
 (B.Com - I)



Life : Game of the cricket

Life is a game of cricket,
 with a fear of losing a wicket,
 If you have to bowled,
 Do not start to howl,
 If you are selected to bat,
 accept it with a wave of your hat,
 If you are caught
 or bowled for naught,
 Do not cry,
 Just think
 And you will know in a while,
 because life is a game of cricket
 and somebody has to lose a wicket.

Ms. Vaishnavi Tupsoundar
 (BCA - I)

Thoughts

(I) Don't read success stories, you will get only message, read failure stories you will get some ideas to get success.

(II) We will be remembered only if we give to your younger generation a prosperous and safe India, resulting out of economic prosperity coupled with civilizational heritage.

- APJ Abdul Kalam

(III) Everything that is excellent will come when this step sleeping soul is aroused to self conscious activity.

- Swami Vivekanand

World of wonders

The world is a patchwork of histories, cultures & customs that vary every few latitudes, All these elements remain unknown to us until and unless we step outside our door and explore the world. Traveling is for more than a mere visit to a place located outside your area of broaden our perspectives, We find novelty in someone else's everyday life, We may also witness things that dismissed in another like contrasting colors that make a striking appearance when put together Those different customs and manners makes our world a fascinating place.

Thoughts

(I) One Small Positive thought in the morning can change your whole day.

(II) Don't let negative thoughts consume you ! block them immediately and think of a blessing in your life and be greatfull Always stay positive cause positive thinking brings positive results.

(III) Never stop improving yourself the minute we get comfortable with our current state, comes the moment we stop growing.

(IV) Keep your thoughts positive because your thoughts become your wards, Keep your values positive because your values become your destiny.

Thoughts

(I) For all your days prepare and meet them ever alike when you are the anvil bear when you are the hammer strike.

(II) Between the conception, and the creation, between the emotion, and the response, falls the shadow.

(III) Reaciful hand are these that do work that is earnest and brave and true moment by moment the long day through.

(IV) Don't work and tret paint heated, the chances have just began for the best jobs haven't been started, the best work hens it been done.

(V) If you want to leave your footprints on the sands of time do not dag your feet.

(VI) If the red slayer think he slays on it the slain think he is slein. They know not well the subtle ways I keep and pass and turn again.

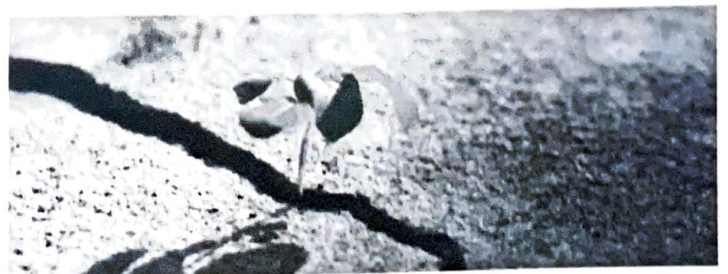
(VII) Day after day, day at ten day, we stuck non breath, non nation, as idle as a painted ship, upon a patted ocean.

(VIII) Who never climbed the weary league can such a foot explore the purple Territories.

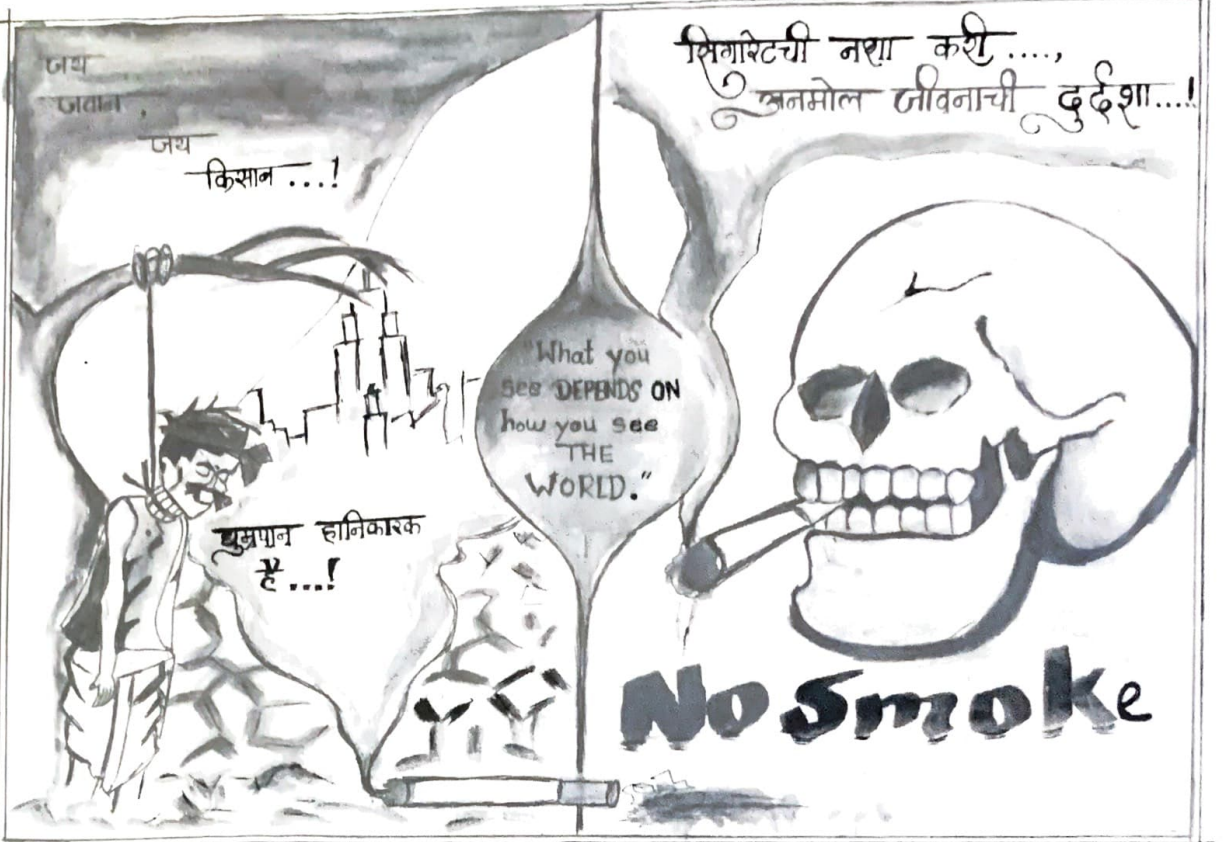
(IX) Do not look at Agni, as on entity directed upward to deter the ominous or exhibit your might, It is fire in the heart of an Indian, do not ever gives it the form of missile as it clings to the burning pride of this nation and that is bright.

(I) Friend who understands your tears is much more valuable than a lot of friends who know your smile.

(II) A Friend is someone who knows the song in your heart and sings it back to you when you have forgotten how it goes.

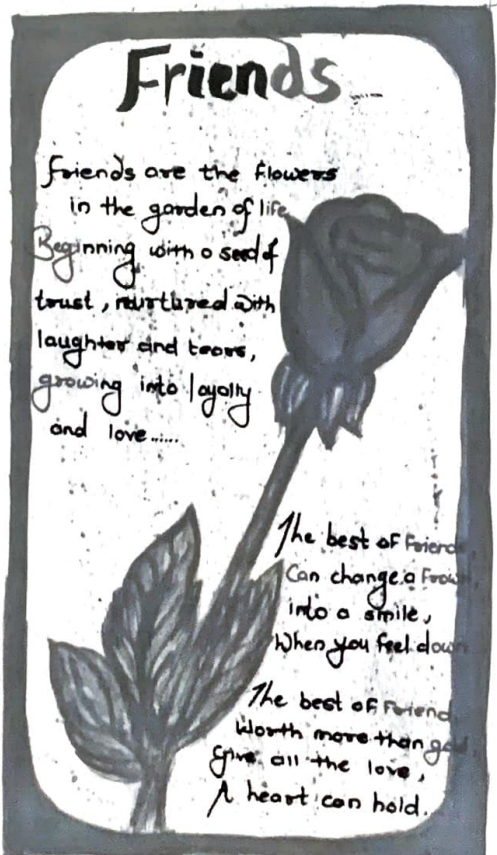


Art Gallery

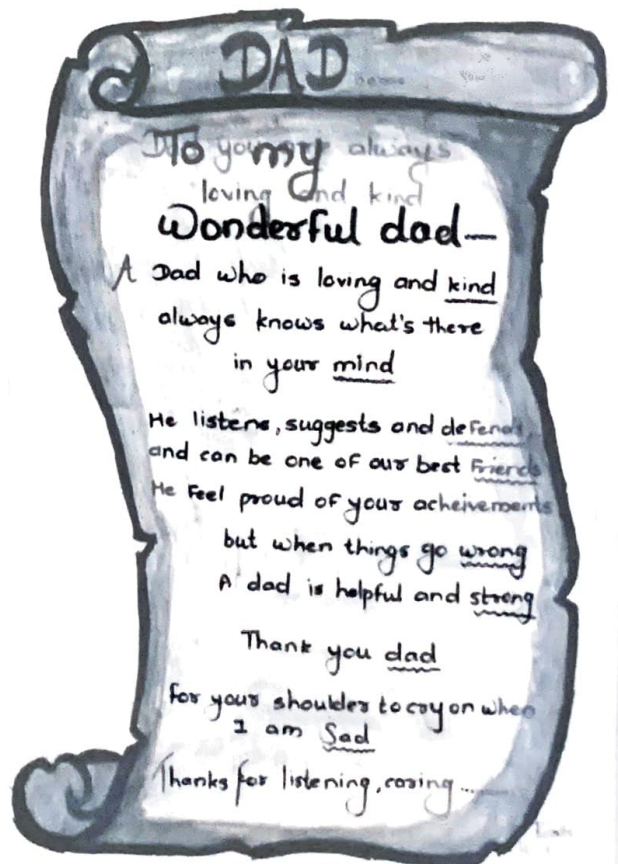


FYBRA(CA)

Vaishnavi Santosh Tipsoundar



TEJAL KASHIRANI KUMBHAR
FYBRA(CA)



FYBRA(CA) TEJAL KASHIRANI KUMBHAR

Snapshots



Orientation Program



Teachers & Students at Dindi Swatchata Abhiyan & Anant Chaturthi Swachata Abhiyan



Flag Hosting Ceremony on Independence & Republic Day in SNBP



Teachers Day Celebration



Save Water Day Celebration

"You have to chase your dreams, no matter what. The impossible just takes a little longer. One stroke at a time, one step at a time, the impossible is easy to achieve."



Ganesh Festival Celebration



Conducted Vachan Day and FDP

"Don't keep your dreams in your eyes, they may fall as tears.
Keep them in your heart so that every heartbeat may remind you to convert them into reality."



Visit to Sporto - Cultural Carnival 2018 by SNBP President Dr. Vrishali Bhosale



Hon'ble Dignitaries at Sporto - Cultural carnival 2018



Sporto - Cultural Carnival - 2018 - Sports



Social Activity - Blood Donation Camp



Cultural Programs at sports cultural carnival 2018



SNBP ACS students at CM Chashak & Morya youth festival 2019

"Our biggest fear is not in expressing the truth but that we will be attacked or belittled because of our truth."



Students at National & University Zonal Sports

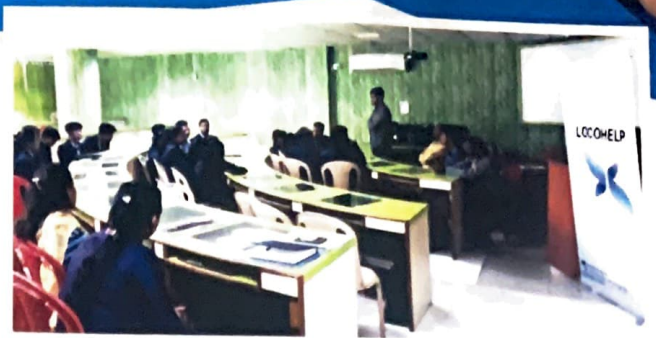


SNBP Organized Guest Lectures for Students



Conducted Parents Meeting

"Don't settle. Don't finish crappy books. If you don't like the menu, leave the restaurant. If you're not on the right path, get off it."



Placement Interview Conducted in SNBP ACS - 2018-19

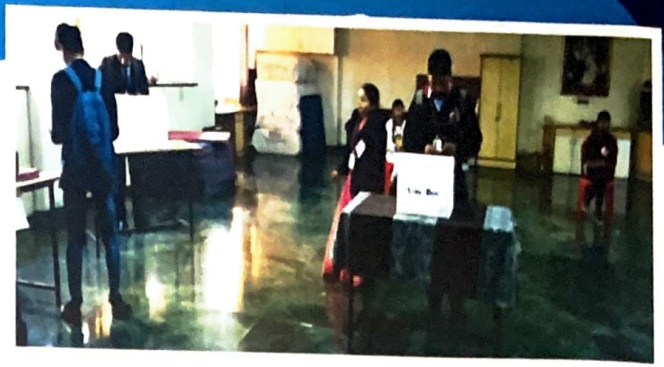
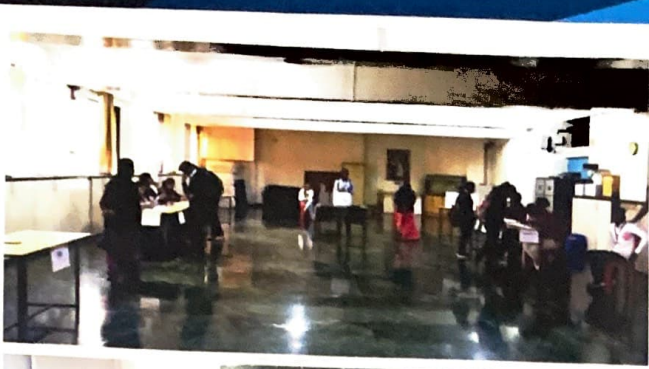


NSS Camp in Dhamani



NSS Camp in Dhamani

"Conquer the angry one by not getting angry;
conquer the wicked by goodness; conquer the stingy by generosity, and the liar by speaking the truth."



Voting Awareness Camp at SNBP ACS



Faculty Trip



Various Activities in SNBP ACS



Farewell Function - 2018-19

"No one is in control of your happiness but you; therefore, you have the power to change anything about yourself or your life that you want to change."

Prize Distributions Ceremony



Best Faculty Award in SNBP Group of Institutes



Winners of Various Activities



Winners of Rainbow - 2018 Competition



Winners in Various Activities of SNBP ACS

Highlights of the Year

लोकाभिमता



धामणी येथे ग्रामस्वच्छता करताना मोरवाडी पिंपरी, पुणे येथील राष्ट्रीय सेवा योजनेतील महाविद्यालयीन विद्यार्थी.

धामणीत विद्यार्थ्यांकडून ग्रामस्वच्छता अभियान

लोकाभिमता न्यूज नेटवर्क

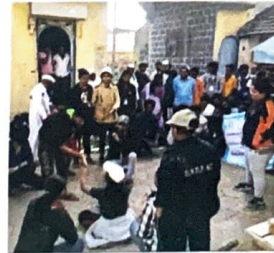
लोणी धामणी : सावित्रीबाई फुले विद्यापीठ पुणेअंतर्गत राष्ट्रीय सेवा योजना (एनएसएस) कार्यशाळा एसएनपीटी कला, वाणिज्य, विज्ञान व व्यवस्थापन शाखा महाविद्यालय मोरवाडी, पिंपरी, पुणेच्या वतीने धामणी (ता. आवंगवा) येथील जिन्हा परियट प्राथमिक शाळेत दि. २० ते २६ जाने. या कालावधीत आयोजित केली आहे.

या कार्यशाळेत पन्नास विद्यार्थी, विद्यार्थिनी सहभागी झाले असून,

परिसरातील स्वच्छता केली आहे. पुढील दोन दिवसांत पाण्याचे महत्त्व, वृक्षसंवर्धन, कुण्ठ शोती, अंधश्रद्धा निर्मूलन, पथनाट्याच्या माध्यमातून जनजागृती, गटवर्क इ. कामांचे आयोजन करण्यात आले आहे. सदा कार्यशाळेचे नेतृत्व महाविद्यालयाचे प्राचार्य सुधीर अतवडकर, प्रा. हुमेश असाही, नीलेश कोळणे, पल्लवी विभूते, संतोष चौधरी यांनी केले आहे.

धामणी प्राणपंचायतीच्या वतीने जिन्हा परियट शाळेत विद्यार्थ्यांची निवासघाती सोय करण्यात आली

सुकाळ



धामणी (ता. आवंगवा) : पथनाट्यातून पाणीबचतीचा संदेश देण्यात आला आहे. या कार्यशाळेत पन्नास विद्यार्थी, विद्यार्थिनी सहभागी झाले असून,

धामणीत पथनाट्यातून पाणीबचतीचा संदेश

पिंपरीच्या विद्यार्थ्यांकडून फ्रीस्टिकबाबत प्रबोधन

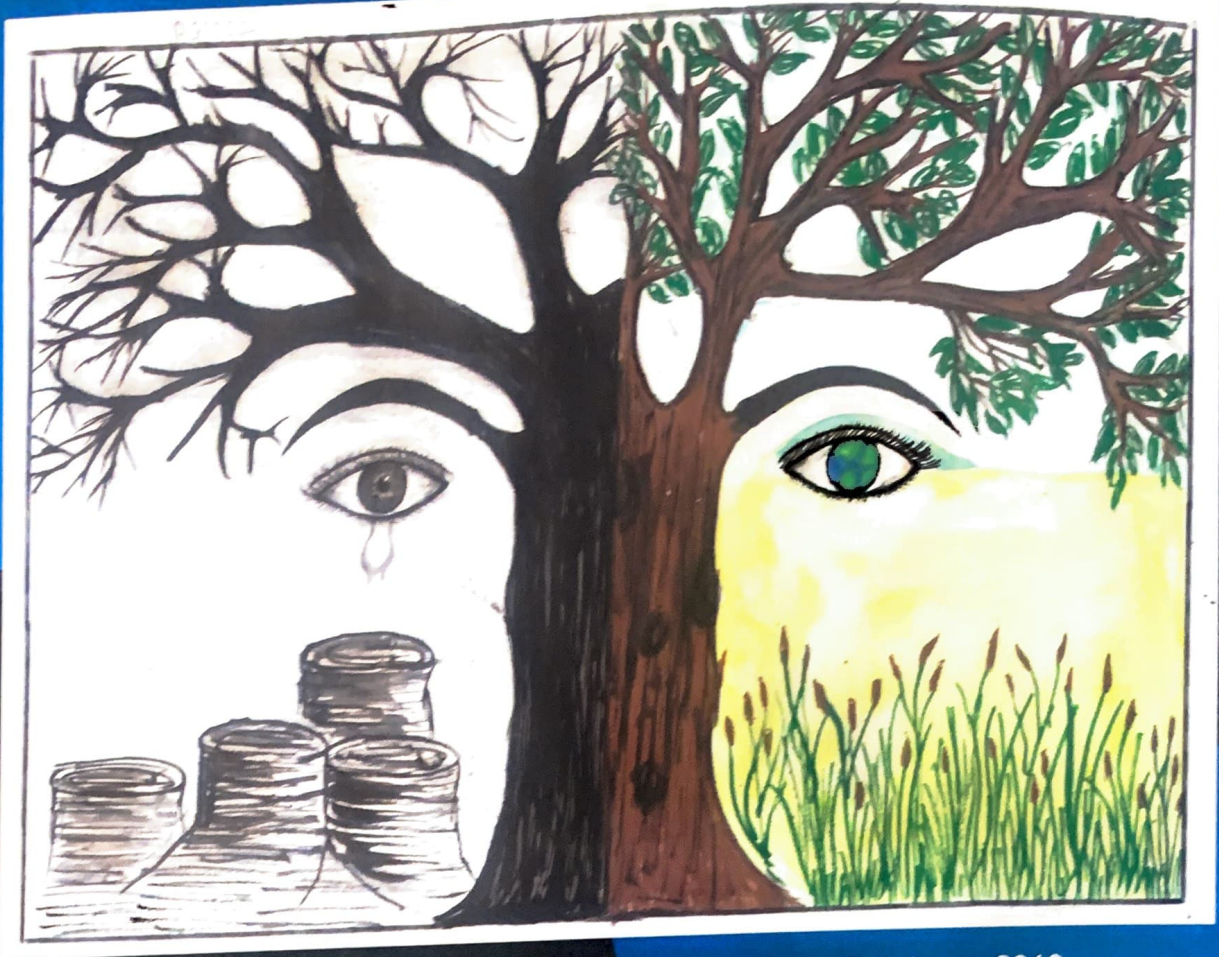
धामणी (ता. आवंगवा) : पथनाट्यातून पाणीबचतीचा संदेश देण्यात आला आहे. या कार्यशाळेत पन्नास विद्यार्थी, विद्यार्थिनी सहभागी झाले असून,



रविवार दिनांक - 10/20/2018 रोजी SNBP महाविद्यालयातर्फे पिंपरी, रागुन चौक ते जिजामता चौक, पिंपरी कॅम्प परिसरात स्वच्छता मोहीम आयोजित करण्यात आली. यावेळी SNBP ग्रुपचे वेअरमन, महाविद्यालयाचे प्राचार्य व विद्यार्थी उपस्थित होते.



राष्ट्रीय सेवा योजनेअंतर्गत धामणी गावात महाविद्यालयीन विद्यार्थ्यांनी राखवली ग्रामस्वच्छता



Ms. Supriya Gaikwad, (Green Band) Runner up in Rainbow - 2018



Mrs. Ujwala (Red Band) Winner



Ms. Manasi Mishra (Green Band) Winner



S. E. Society's

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